THE BYSTANDER
Vol. LXXX—No. 1041

NOVEMBER 14, 1923

Registered at the G.P.O. as a Newspaper

WINTER SPORTS NUMBER + ALL USUAL FEATURES

By Appointment to H.M. King George V
CHAMPAGNE
Charles Heidsieck
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FINEST EXTRA QUALITY
CHARLES HEIDSIECK
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By Appointment to
H.M. KING GEORGE V.
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"The Charm of Flavour."
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CHOCOLATES
MADE IN BIRMINGHAM
PATENT CREAMS, No. 19215
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GUARANTEED DOUBLE-WEAR FOOTWEAR
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BEDROOMS AND DRESSING-ROOMS include some unique specimens of ANTIQUE FOUR-POST BEDS, TALL BOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES, in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost.

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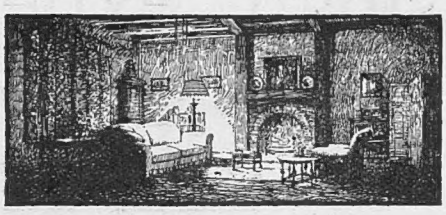

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DIPLOMAT CIGARETTES are equally good, but they are made of **Virginia** Tobacco—of the very first grade.

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START-RITE boots and shoes prevent it. They give the right support where it is most needed and when it is most needed. They enable little insteps to develop the curve of strength and beauty.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards

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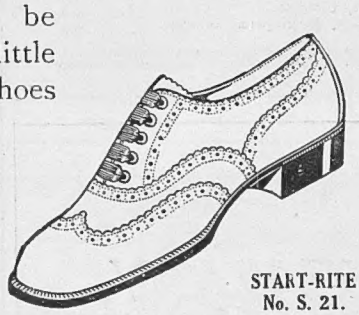

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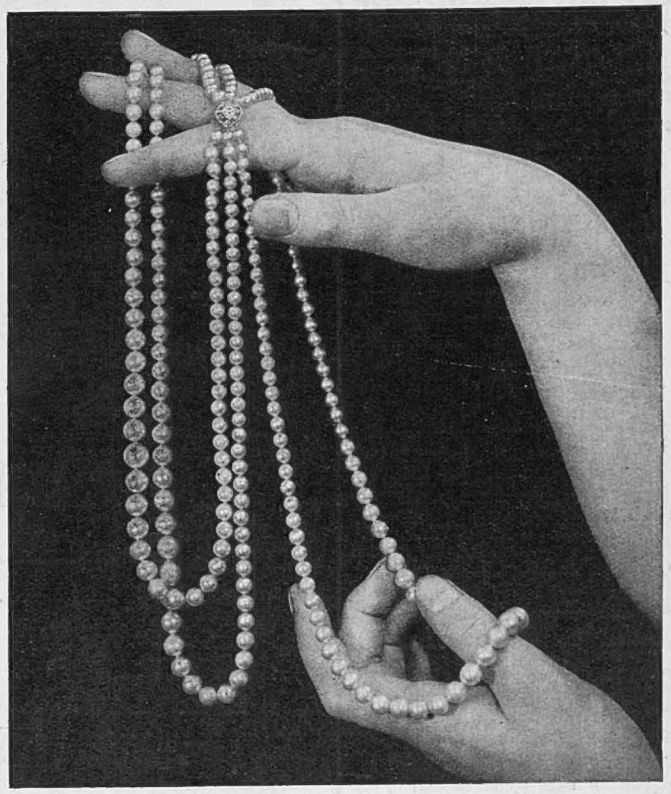

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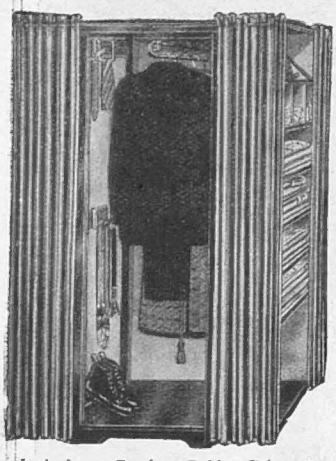

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THE KON-TAYN-ETTE

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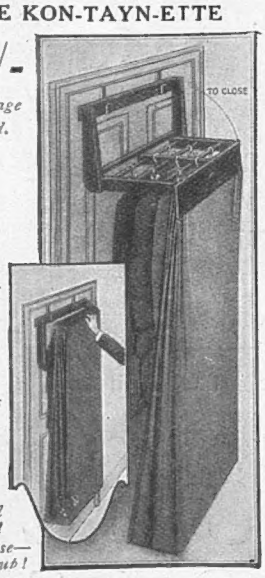

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A novel feature of the wardrobe is the pull-out rack, which can be obtained separately in either of two sizes for **7/9**

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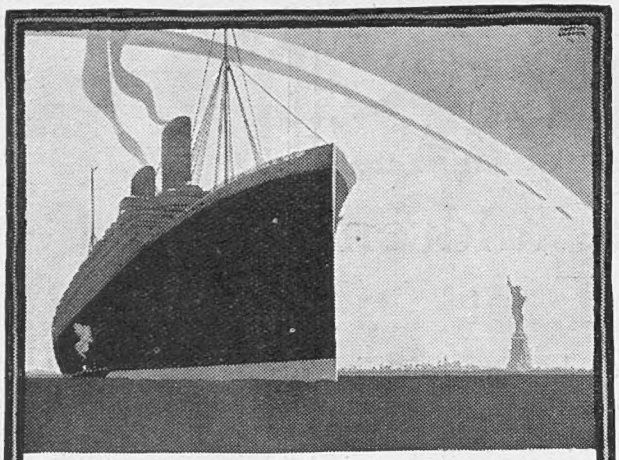

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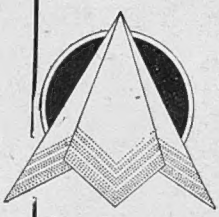
We have now in stock an immense variety of new and exclusive Handkerchiefs, suitable for Gifts.



B11. Fine Linen Handkerchief veined border.
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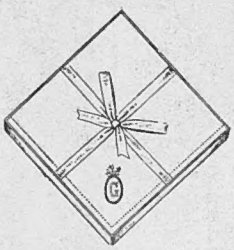

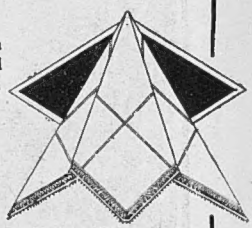

B7. Dainty Lace-Edged Linen Handkerchief, veined across centre.
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B3. Useful Pure Linen Cambric Handkerchief, being in a heavier cloth, suitable for hard wear. Hand-embroidered initial, ¼ inch hem. Size about 12 x 12 inches.
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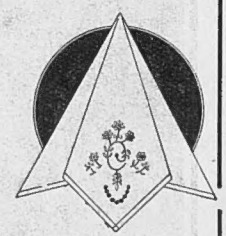

B21. Pure Linen Handkerchief, veined border edged good reproduction of Valenciennes Lace.
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B17. Pure Linen Cambric Handkerchief, embroidered one corner.
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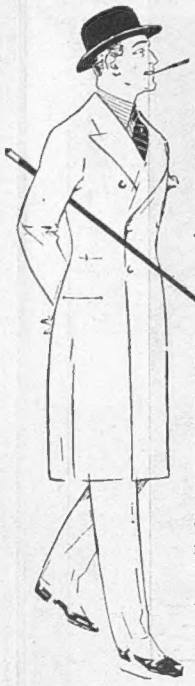

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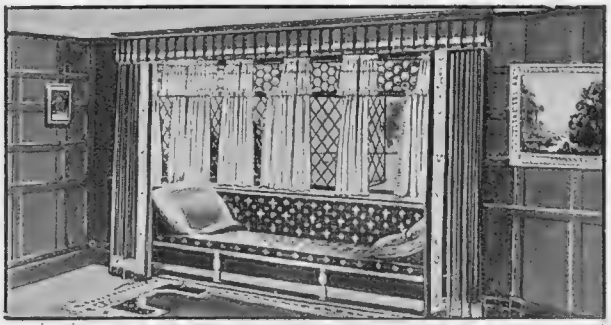

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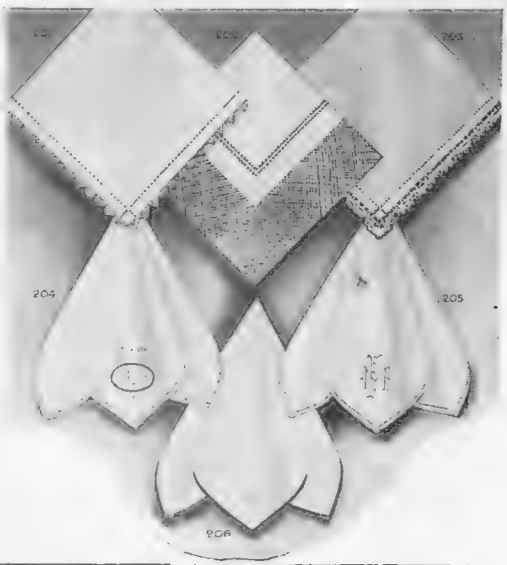

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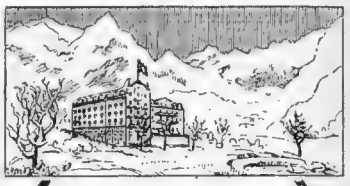

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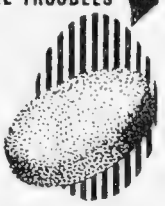

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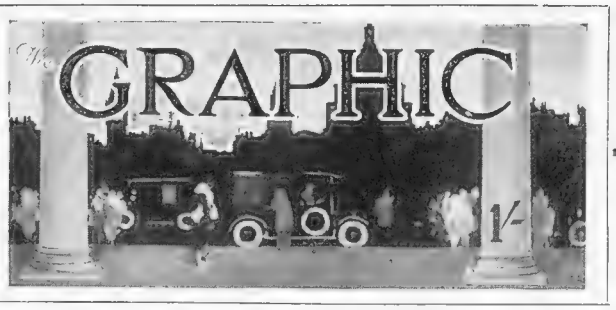

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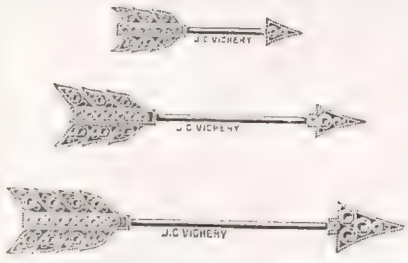

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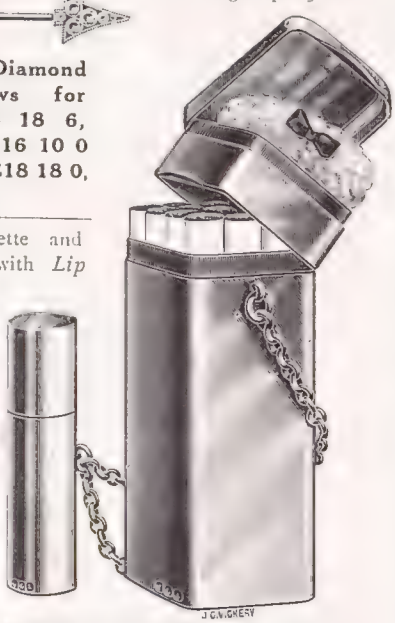

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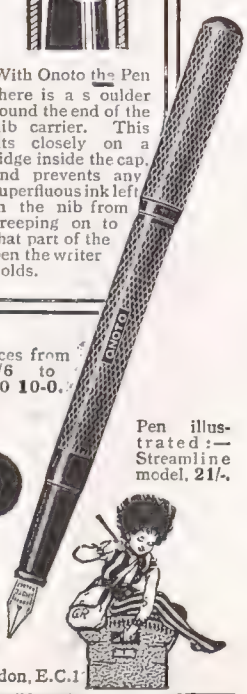

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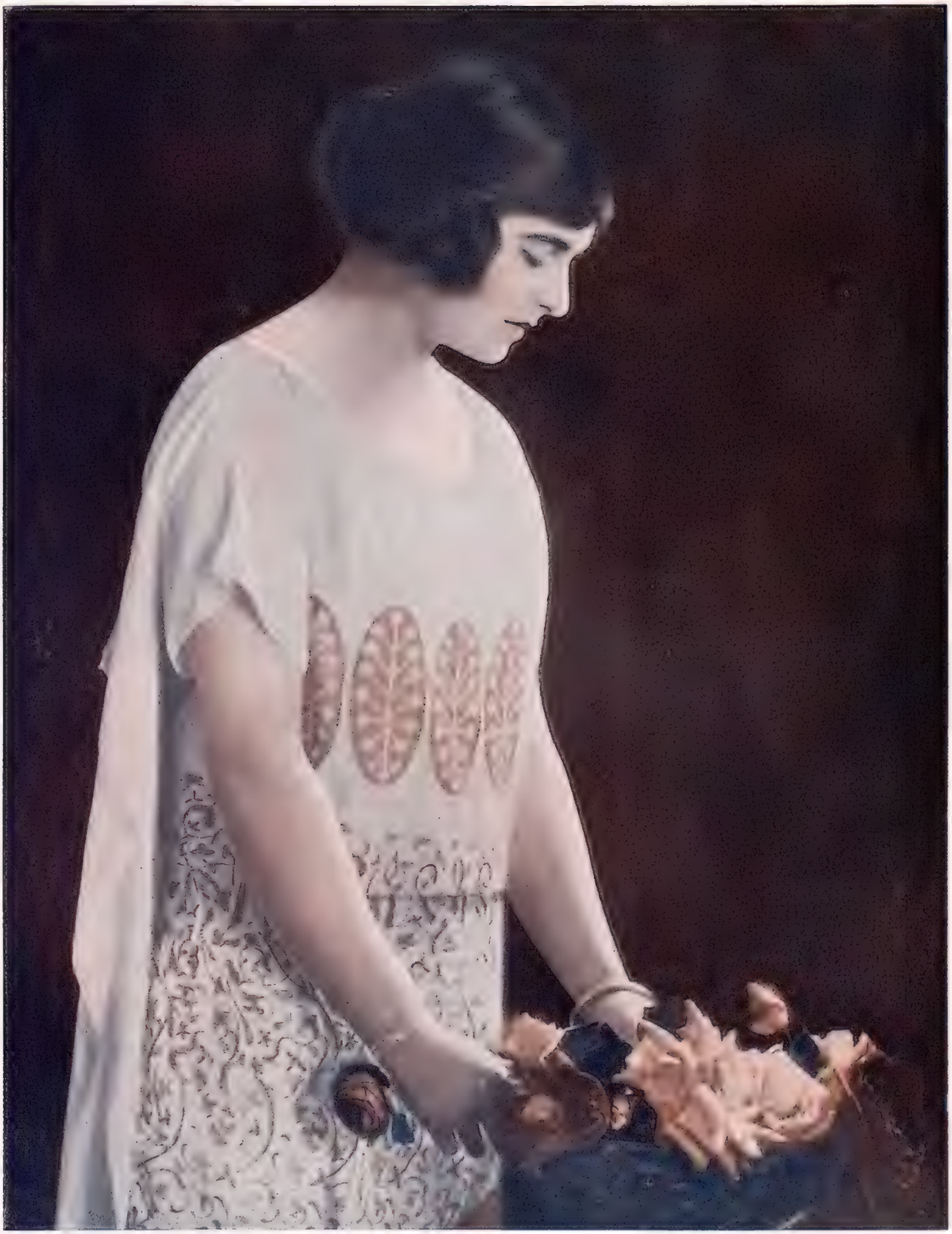
No. 1041. Vol. LXXX.

The BYSTANDER



Photograph *Hay Wrightson*

MISS VICTORIA FORBES

The eldest daughter of Lady Helen Forbes, the authoress, and a grand-daughter of the third Earl of Craven. Her father, Lieut.-Col. Ian Forbes, D.S.O., is the well-known J.P. and Deputy-Lieutenant for Rothiemay

Pass Along the Car, Please!

BY E. T. REED

CHAUFFEUR: "If you please, sir, wot-hever am I to do with this 'ere American 'Triumphial' Car, sir?"

MR. LLOYD GEORGE: "Oh-h, well-well! It musst go in the garage, *s:me-where,* Willi-am! I shan't pe using it at present, but don't lose sight of i-it, whateffer you do-o!—it iss a gra-and souvenir"

BYSTANDER COMMENTS

Different Opinions

LONG ago I remember reading a glowing panegyric by poor Frank Richardson in praise of winter. Winter, he affirmed, had many amiable qualities, the chief of which was that it invariably came at the proper time. Against this, of course, we must place Lord Byron's cynical pronouncement that the English winter always begins in August and continues in full blast until the following July. But let us be fair.

Exactly the Right Time

I DARESAY there really have been pea-soup fogs at Henley and blizzards at Lord's, and it is a matter of journalistic (if not historical) fact that Hermit won the Derby in a snow-storm in 18—. (I forget the exact year, but it was the same year as Gladstone said whatever Gladstone did say in 18—). Nevertheless, all things considered, we must admit that winter comes at exactly the right time—the time for the Winter Sports. He is a vile curmudgeon who would have it otherwise. Out upon him!

Up and Sleigh!

LET others sing
Of the swift half-back,
And of cars that swing
O'er the Brooklands track.

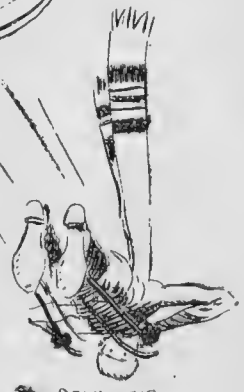
But of sheer delights
There is ne'er a one
Like those whirling flights
Down the Cresta Run.

So up and away
And on with the job!
I sing of the sleigh—
Long may it bob!

If I could only find a decent rhyme for toboggan, there's no telling what I might do.

In Camera

THE Hunting Season has now been in full swing for a fortnight, and wily Reynard is as wily as ever. I must confess that I never see a scarlet jacket without recalling a story from that evergreen classic, "Some Experiences of an Irish R.M." A very nervous Deputy M.F.H. had been cajoled into allowing a photograph of the Hunt to be taken. The pack, marshalled by the huntsman, was being prevailed upon to "look pleasant," when, at the psychological moment, out of a neighbouring covert, popped a fox. Yoicks! The hounds were never seen again that day. And did the photographer (depraved wretch) "shoot" the fox? The answer is in the negative.



A Barbarous Deed

I WONDER which is the most exciting fox-hunt in fiction. Apart from (say) any dozen in Surtees, I am inclined to plump for that memorable run behind the English lines during the Peninsular War, in which that intrepid Napoleonic warrior, Brigadier Gerard, participated. Outdistancing the entire field and galloping through the herd of fox-dogs, the fiery Frenchman bucketed down upon the fox itself, and with one lightning sweep of his sabre, cleft the animal in twain! Nero, Caligula, and the Borgias may have their admirers, but surely this stands unique as history's greatest act of barbarism.

The Drama When It's Melo

ONE of the most cheering signs of an otherwise unromantic age is the current boom in melodrama. *The Green Goddess* at the St. James's, *The Last Warning* at the Comedy, *Good Luck* at Drury Lane, and *What Money Can Buy* at the dear old Lyceum are all going great guns. Are we returning to the habits of what I may be permitted to call our Sims-ian ancestors? Personally, I consider the Mellower Drama Movement a healthy

(Continued on page 473

ENTERTAINMENTS.

COLISEUM. (Ger. 7540) TWICE DAILY at 2.30 and 7.45.
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BYSTANDER COMMENTS (concluded)

revolt against the vague woolliness and drab introspective wallowings of modern fiction.

We Know Where We Are

MELODRAMA, with its chessboard-like contrast of inky black and dazzling white is a pleasant relief from the prevailing grey of real life. Its heroines are incredibly beautiful; heroes are incredibly noble—and also incredibly idiotic, but that's a mere detail. And, oh, its villains! They are glorious, superb. All the really delightful characters in fiction have been villains. Richard the Third, Macheath, Quilp, Bill Sykes, Fagin and (most adorable of all) those black-hearted ruffians, Long John Silver and Captain Hook—what poor, anæmic creatures they would have been had they been confined to the narrow paths of virtue. With villains we know where we are.

The Super-Villain

BUT of all that merry company, commend me to the villain—any villain—of Lyceum melodrama. From his snowy spats to his swart moustache, he is a joy for ever. I hiss him, of course, with the rest of you, but my hisses are hisses of sincere admiration. Indeed, I admire the fellow so much, I must burst into song about him—

THE villain is by nature harsh—
Witness his sinister moustache;
He lives a life without regrets,
Chiefly on Russian cigarettes.
Devoid of pity, shame or ruth
He robs the poor-box in his youth
And specialises in his teens,
In stealing plans of submarines.
He poisons off superfluous cousins
And strangles relatives in dozens;
His victims' life-blood often stains
The wheels of Inner Circle trains,
And, when annoyed, he wildly rages—
Then burns downs several Orphanages.
For *what he does* he earns no bays,
But I would gladly hymn his praise
As blithely as a bee could buzz it—
I do admire *the way he does it.*

Exhibitions

WHAT a wild life we lead! During the past few weeks our existence has been one long whirl of exhibitions. There was, of course, the Motor Show (of blessed memory), and the Hairdressers' Exhibition, and of course the London Sketch Club's Autumn show of delightful pictures, and the . . . . Which reminds me. One evening, last week, a cheery lad, with every appearance of having looked upon the cocktails when they were variegated, suddenly broke in upon the peaceful atmosphere of a fancy dress dance. "Hullo, old man," said the tactful host, "and what do you represent?" "Hush!" whispered the newcomer, laying a solemn finger upon his lips. "Not a word. I'm the Brewers' Exhibition!"

A Long-Felt Want

THE Hairdressers' Exhibition was an affair entirely for ladies, which, when you come to think of it, was rather a pity. I am looking forward to a Grand Barbers' Exhibition, which will be a wonderful affair if it ever does happen. The exhibit which I most eagerly desire to see is the Silent Barber, or Shaving Robot. Failing that, I should like to see patented as quickly as possible that handy little mechanical

By Charles Grave

THE "STIR-UP" CUP

contrivance known as the Customers' Refuge. It is in the form of a pocket gramophone, and, on the pressing of a button, repeats one hundred times in succession, loudly and clearly, the following sentence: "Yes, I want no brilliantine, no face cream, no massage, no razor blades, and no Follicle Lotion. And if I'm a bit thin on the top, so much the better. I like it!" . . . But I'm afraid I shall have to wait a long, long while.

The Queen's (Hall) English

ALL honour to Sir Landon Ronald for his outspoken contention that preference should be given to British musical composers. Who invented the extraordinary superstition that no man with a decent number of vowels in his name can aspire to musical honours? And yet the superstition exists.

In musical circles the name of Smith
Is never a name to conjure with;
Highbrow critics will coldly frown
On any composer, name of Brown.
Your chance of success is over and done
If you confess to Robinson,
Whilst nobody of the name of Jones
Is even allowed to play the bones!

So every day we see long-haired foreigners acclaimed as immortal geniuses, purely on the strength of a name that sounds like a Welsh village spelt backwards. It is high time we did something about it. And yet, I don't know. Can you imagine yourself saying: "I'm all unstrung tonight. I need soul-comfort—something magical and elemental that reaches the deeps of the eternal spirit, and opens the flood-gates of the Everlasting Harmonies. *Play me softly a little Robinson?*" Can you? I doubt it.

NEXT WEEK:

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RIVIERA

NUMBER

Edited at

MONTE CARLO

By a special staff of Writers and Artists

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WITH

All Usual Features

LAST HONOURS TO A DISTINGUISHED STATESMAN

A group of pall-bearers assembling at Buckingham Palace Gate to pay their last homage to the late Mr. Bonar Law. Our photograph shows: Lord Beaverbrook (left), Mr. Asquith, Lord Carson, the Prince of Wales, Mr. Whitley, the Speaker (standing behind), Mr. Ramsay Macdonald, Mr. Stanley Baldwin (with his back to the camera), and Mr. Austen Chamberlain

Photographs G. P. U.

A BUSY DAY AT WINCHESTER

The Prince greeting Lady Helen Whittaker, who was in charge of the Girl Guides lining the Avenue to the Cathedral. The Prince had a busy day in the ancient home of English kings, and managed, as usual, to get in a great many visits

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Princess Maud's Wedding

ROYALTY has often been present at weddings in the Guards' Chapel, Wellington Barracks, but Princess Maud is the first member of the Royal family who has been married there. And it is also the first occasion on which an English Sovereign has given away a bride in the Chapel. So Princess Maud's wedding makes history.

Princess Maud did not choose her bridesmaids from the Royal family. Of the six, two couples were sisters—Lady Alexandra and Lady Victoria Cavendish-Bentinck, the seven and five-year-old daughters of Lord and Lady Titchfield, and granddaughters of the Duke of Portland, and Lady Anne and Lady Joan Hope, the nine and eight-year-old daughters of the Marquis and Marchioness of Linlithgow. The remaining two were Lord Carnegie's sister, Lady Mary Carnegie, and his cousin, Miss Dorothea Carnegie, daughter of Sir Lancelot Carnegie, our Minister in Lisbon, and half-brother of the bridegroom's father, the Earl of Southesk.

The two parties given by the Princess Royal at St. James's Palace, by permission of the King, one on the Friday evening, and the other on the Saturday afternoon before the wedding, were crowded. The presents were set out exactly as were Lady Patricia Ramsay's.

The Earl of Galloway, who was Lord Carnegie's best man, is one of our bachelor earls. He was taken prisoner by the Germans during the War, and succeeded his father as twelfth earl three years ago. Lord Galloway's family name is Stewart, and he is descended from the same stock as the Stuart Kings.

Riviera Friends

THE visit of the King of Sweden for his son's marriage made much gaiety. There was a prodigious big dinner-party at the Swedish Legation, of I don't know how many covers, likewise a luncheon there, and a dinner-party at Sir Samuel and Lady Hoare's.

People rather wondered why his Swedish Majesty should pay a dine-and-sleep visit to Sir Trehawke and Lady Kekewich so far afield as Exeter, but the explanation is that King Gustav always spends part of the winter on the Riviera, so do Sir Trehawke and Lady Kekewich, and a friendship has grown out of these annual meetings.

Peamore, which is near Exeter, is a charming place. The Kekewiches have owned it since the middle of the eighteenth century. Sir Trehawke was made a baronet two years ago, and, like so many others of his family, made the Bar his profession.

The Hunting Season

THE hunting season has opened well. Petworth was filled for the opening meet of the hounds, in which Lord Leconfield takes such a keen interest. A little further north there was a record gathering for the first meet at Eridge Castle, where all the Nevill family had gathered together. One hears the same story from all parts of the country, east, west, north and south.

There's a big disappointment at Badminton this year. The Duchess of Beaufort's son by her first marriage, Baron Frank de Tuyll, who ever since the War has hunted every season with the Beaufort pack and

is immensely popular in that country, has been ordered to winter abroad.

Lord Portarlington has taken Baron Frank de Tuyll's hunting-box near Badminton, and he and Lady Portarlington will hunt with the Beauforts this season. And so the world goes round. And a very pleasant world when there is a fox at the end of the run.

Bolshevism in High Places

SOME hundred and fifty years ago it was the fashion amongst certain great ladies in Paris to talk of the "Rights of Man," and to decry the then existing state of government *à l'outrance*. All the world would be happy, they declared, if all men were equal in status and in pence.

They expounded their theories in the glitter of brilliant fêtes. They prattled of "equality" and "fraternity," wearing jewels and clothes provided by the labour of a peasantry whom they considered, and treated, as a wholly different type of human being from themselves. These women precipitated a revolution which cost many of them their heads.

This is what is called a preamble. We've got a goodly number of the same type of women amongst us to-day, and I think whenever they lift their silly voices they ought to be squashed promptly, either by host or hostess or anyone who hears them.

Let me tell you my experience. Last week at a *diner de circonstance* I took down a pretty, charming woman, exquisitely dressed. Perhaps she was just a little over-jewelled for a dinner, but her necklace and her earrings were diamonds of the purest water. Her rings would have provided cab-fares for a deserving colonel's widow or a peer's younger son for years and years. The capital sum represented by her jewels, her emerald-studded vanity-

Photograph *L. N. A.*

THE TOPICAL SWEDISH TOUCH

The Duchess of York at the Swedish stall—one of the many interesting stalls representing "Girl Life in Other Lands" at the Y.W.C.A.'s Annual Bazaar which was opened at the Central Hall, Westminster, by the Countess of Onslow last week. Thirty-five countries of the five continents were represented in the different stalls, where the various national costumes of the attendants made a most picturesque display

Photograph *Abrahams and Sons, Devonport*

ROUND THE WORLD WITH THE FLAG

Vice-Admiral Sir F. L. Field and the officers of H.M.S. Hood, the flagship of the squadron which is to show to the world at large the little bit of bunting that stands for so much. The other vessels in the Special Service Squadron are Repulse, Delhi, Dauntless, Dragon, Danaë and Dunedin

bag and her clothes would have brought in a comfortable annuity to some poor fellow broken in the War.

This comparison of values would never have occurred to me if the lady had not talked rank Bolshevism. She enjoyed her dinner and her wine—very much so. It was whilst she was picking out the *pâté de fois gras*, which was the *fond* of a delicious *suprême de faisan*, that she told me there was no hope for this country until we had a Soviet Government. That was the only panacea to all our woes and difficulties. I am not going to give this woman and her kind an advertisement of their opinions. Briefly, she was Communist of Communist, and, further, was actually disloyal to the Throne.

Photograph *C. C. Frisby*

AT THE BLANKNEY'S OPENING MEET

Colonel Vernon Willey, M.P. (the Master), indicates the "line of attack" to Lord Londesborough at the opening of the Blankney's campaign against the ravages of Reynard. Behind them, mounted, is Sir George Whichcote

Revolution and the Footman

EVERYBODY is entitled to hold what opinions they choose, but there are limits, and one of those limits is reached when women who owe position, wealth, everything, to the existing order, preach red revolution.

I told the lady of the previous paragraph that she was lucky to be living in what is called a "more enlightened age," because a couple of hundred years or so ago she would have had her head chopped off for talking treason.

It was a pouring wet night, and whilst waiting for a taxi on leaving, it was interesting to hear the way in which this lover of Soviets spoke to her footman because he did not hold an umbrella properly as she went from the door to her motor. There was singularly little "comradeship" about it. It was abuse.

There are too many such people about. If they honestly believe that "luxury" trades are wrong and community of goods is the proper way of living, then they should renounce all the advantages of "luxury trades," sell their jewels and their motors, and cease wearing thirty-guinea dresses. If they did, one could respect them for the logic of their opinions. But they don't do anything of the kind. They cling to everything which they declare to be wrong.

I think it is because they have no imagination. They cannot conceive of the red revolution they prattle about so glibly, affecting them in any way should it ever come into being. So meanwhile they talk treason as if it were chiffons, and refer to a social cataclysm as if it were a general election.

The Order of Crusaders

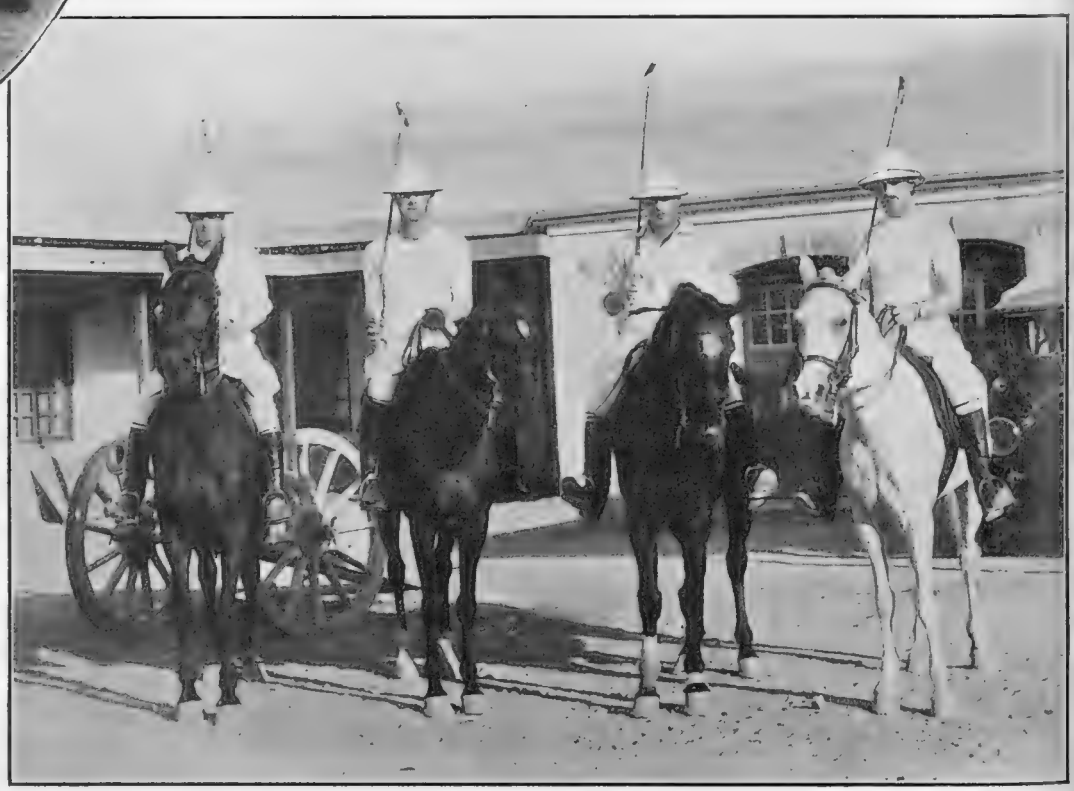
THERE'S far too much of this spirit in all classes, directly due to disappointment in the results of the War. On the other hand, there is still the spirit that won the War. And to use that spirit for social betterment the Order of Crusaders has been founded. When he joins, a member has to swear most solemnly to honour God, be true to the King, to serve his country, to succour and defend all persons in distress, to attack social evils and destroy class bitterness—the oath of the ancient Orders of Chivalry.

The movement is spreading all over the country, and in some places recruits are being enrolled at the rate of a hundred a day. Within the Order there are no distinctions of rank or class. Members meet and discuss social problems on absolute terms of equality, and already their influence is being felt. For example, there was some property in a provincial town

Photograph *Sport and General*

WAITING FOR THE BIRDS

Lord and Lady Leconfield at the Retriever Field Trials of the Horsham and District Dog League. The trials were held at Petworth House, the Sussex seat of Lord Leconfield



IN A WARM SETTING

The team of the R.A.F. Headquarters Iraq Command, at Basra, where polo has caught on to so great an extent that games are often played when the thermometer registers 120° in the shade. The team comprises: (left) Group-Capt. E. F. Briggs, D.S.O., Flight-Lieut. L.O. Brown, D.F.C., Squad.-Ldr. the Rev. M. J. Eland and Flight-Lieut. J. H. Simpson

which was in a disgraceful condition. The local Crusaders had a talk with those responsible for the property, with the immediate result that the place was closed.

The Order of the Crusaders appeals to ideals, and sets ideals in the forefront. We've been stumbling along in such materialism that people are inclined to smile at the word "ideal," but Mussolini showed the Italians that the ideal of patriotism was deeply rooted in the nation's heart. The Crusaders are trying to prove to us that we have ideals of social betterment which can be realised without social upheaval.

A commemoration service of the Order will be held in Westminster Abbey on November 28, at which the Duke of York, who is keenly interested in the movement, will be present, together with the Home Secretary, the First Lord of the Admiralty, and other Ministers. It will be a very interesting occasion, and if any of my readers wish to be present they should write for tickets to Major-General Sir Edward Bethune, K.C.B., 8, Adelphi Terrace, W.C.2.

The Baroness and the Bar

WE have a Viscountess as a Member of Parliament, and a Countess standing as a Parliamentary candidate, and now we have a Baroness in her own right as a full-fledged barrister.

This lady is Baroness Clifton. At the Michaelmas Bar examination she took a first in criminal and a second in constitutional law—and she is only twenty-three!

Photograph *Sport and General*

A BICESTER PERSONALITY

Lady Chesham photographed at the opening meet of the Bicester held at Stratton Audley. Lady Chesham, who is well known in the hunting-field, married the present baron in 1915

When the late Earl of Darnley died a year after his marriage to the lady who for two years after his death was known as Jemima, Countess of Darnley, he left a baby daughter. His Earldom of Darnley went to his brother, the present peer, but his barony of Clifton went in the female line, failing, male issue, and so the infant Lady Elizabeth Bligh became a baroness in her own right whilst she was still in the cradle.

Until she marries and has children, her uncle, the present Lord Darnley, is her heir-presumptive. Here is an unusual circumstance. Lord Darnley's eldest son, who was married recently, is styled Lord Clifton. But he is Lord Clifton of Rathmore. His cousin is Lady Clifton, of Leighton Bromswold. It is rather confusing.

Lady Clifton's mother, Jemima, Countess of Darnley, married Vice-Admiral Sir Arthur Leveson two years after Lord Darnley's death, and is now known as Lady Leveson—an example to all those women who keep the superior titles of a first husband after a second marriage.

Titles and Second Marriages

I'VE often spoken to you on this subject. Personally, I think it ought to be illegal. But the odd thing about our law is that a woman can call herself anything she likes so long as she does not sign any legal document with the name that is not hers by law. In the cold, bare-bones parlance of a legal document a widowed Duchess or a Countess who uses her first husband's title after marriage to a commoner or man of lesser rank, is always described as the wife of her present husband, with the addition of "alias" or "commonly called." And after either of these two unpleasant expressions whatever style she affects is set out.

There is one lady whose use of her former husband's title has caused much wonderment and comment. She divorced him and married again, but continued to be known by her former title. The divorced husband made a second marriage, whereupon his former wife added her Christian name to the title, just as if she were a dowager. An old friend of her father's family ventured on a mild expostulation.

"But ——— (that stands for the name of her first husband) wishes me to keep the title," was her immediate answer.

Sweet are the effects of imagination! The first husband writhes under her use of the title, and has offered a considerable

Photograph **MISS KATHLEEN CAMPBELL** *Hay Wrightson*

The daughter of Mr. and Mrs. Archibald Campbell, who gave her first song recital last Monday afternoon at the Wigmore Hall. Miss Campbell is the niece of Rhoda, Countess of Carlisle

Exclusive to THE BYSTANDER

WITH THE SOUTH NOTTS

Mrs. Wright and Mr. Charles Wright (the former South Notts Hunt secretary) making for the Master's house at Holme Pierrepont

addition to the handsome alimony now paid to the lady if she will drop it. But she won't!

"Master Antony" Comes of Age

IT seems only a few years ago since Mr. Anthony Asquith was a little boy with a mass of tousled hair, who was always to be seen clinging to his father's hand at afternoon parties in Downing Street. And now he is twenty-one! Mr. and Mrs. Asquith had a house-party at their country place, The Wharfe, Sutton Courtenay, to celebrate the event.

Lady Alexander

HER many friends will be delighted to hear that Lady Alexander has recovered sufficiently from the accident, in which she injured her arm so severely, to be able to return to her house in Pont Street. She has had a very trying time, as the accident necessitated an operation, and she has been in a nursing home for some weeks.

"Lest We Forget"

WE all have our pet charities, and there are many calls on our generosity, but many of us must have been deeply moved last week on reading the stirring appeal on behalf of the League of Remembrance by Horace Annesley Vachell. Of the League Mr. Vachell says: "The work is carried on at No. 1, Marlborough Gate, where the Sisters, under the names of Faith, Hope, Peace, Prudence, Patience, and others, supervise the nimble-fingered members, and in every department I found the keenest rivalry, a positive obsession to attain perfection in craftsmanship. Over the board-room is inscribed the word: Joy! I have never associated joy with board-rooms. . . . We are beginning to realise that the problems of peace are every man's business, more subtly insistent, more grievous if neglected, than the problems of war. . . . The appeal of the League of Remembrance is personal and particular. It came to me as the still small voice of conscience, not with the brazen trumpet-call of the publicity agent. It whispered: 'Join us!'"

Those who are interested to see the fine work of the League, which, under the active Presidency of Princess Beatrice, has so ably assisted hospitals and other institutions with clothing, medicines and material since 1914, should pay a visit to No. 1, Marlborough Gate, near the Lancaster Gate tube station.

Photograph E. F. Rhodes

A HARD-RIDING SCION OF SINNINGTON

Master Gordon Foster, the small son of Major G. B. Foster, the Master of the Sinnington, with the Misses Hay at the opening meet of this Yorkshire Hunt. Despite foggy weather, a good gallop was scored

Photograph *Sport and General*

MAKING HUNTING HISTORY AT WHADDON HALL

The opening meet of the Whaddon Chase (the Selby Lowndes pack) at Whaddon Hall last week. Our picture shows a general view of the field and hounds taken on the steps of the Master's house. Colonel Selby Lowndes is the left of the two central figures

A Charity Dance

PRINCESS Alice Countess of Athlone is giving her patronage to a dance which will be held on December 6 at the Hyde Park Hotel in aid of the funds of the National Children Adoption Association, of which the Princess is president. The

Exclusive to THE BYSTANDER

"THOSE WHO WERE THERE" AT THE SOUTH NOTTS OPENING MEET

Standing (left): Messrs. Heylock, Jackson, Wilson, Col. Sir Lancelot Rolleston, Major Cantrell-Hubbersty, the Marquess of Titchfield, Mr. Williamson, Captain Marshall Roberts (the Master), Mr. Chas. Wright, Miss Meeking, Miss Pawlett, Mrs. Spalding, Mr. Pidcock; seated (left): Mr. Fillingham, the Marchioness of Titchfield, Mrs. Wright, Miss Vera Birkin, Mrs. Cantrell-Hubbersty, Mrs. Marshall Roberts, Miss McCraith, Mrs. Blew-Jones, Miss Pratt Barlow, and Mrs. Pidcock

tickets are 30*s.*, and may be obtained from Lady Roney, "Sidlaw," Wimbledon, or from the office of the Association, 19, Sloane Street.

Exclusive to THE BYSTANDER

READY FOR REYNARD

Captain Marshall Roberts (the Master) and Mrs. Roberts before the meet of the South Notts. This is the second year of Captain Roberts' mastership, he having held joint mastership last year with Colonel R. L. Birkin

The New London

I HOPE most fervently that the shadow of "rebuilding and improvement" will not fall upon Bond Street in my time. Regent Street is rapidly becoming something which in racing parlance would be described as "by Hausmann out of Chicago."

Germany has revolutionised the building of European capitals. The Boulevard Hausmann in Paris and its adjacent streets were the beginning of the new model. The architect was a German. All the rebuilding in Germany fifty years ago after the Franco-German War was on these lines. America went one better; Italy followed suit, and now we have fallen into line.

The intimacy of Regent Street is disappearing, overpowered by these lofty stone buildings—rivulets of stone meandering through meadows of plate glass. In old days people who had shops in Regent Street almost invariably retired to a comfortable independence. Some of them even sent their sons into Parliament. I don't know who is providing the vast sums that are being spent on building the new Regent Street, but if it is the shopkeepers themselves I should think it will make a comfortable independence "more afar off."

The charm of Bond Street is the variety in its shops—all shapes and sizes. And the pavement is so narrow that in taking your morning airing you can't miss anyone you know.

Think of a Bond Street lined with tall stone buildings sprayed all over with plate glass windows as high as the fifth storey, and the shop fronts all of one size and pattern! London's most delightful street would be ruined. But, happily, there are no signs of its German-Americanisation yet.

Exclusive to THE BYSTANDER

OFF TO THE FIRST COVERT

The Marquess and Marchioness of Titchfield, at Holme Pierrepont, for the South Notts opening meet

On the Carpet.

The Pessimist in the Park.

By BASIL MACDONALD HASTINGS

Heading by ALFRED LEETE

He sat by me in the Park, and I caught him winding his watch backwards.

"Why do you do that?" I ventured to enquire.

The long, sad-eyed man regarded me with slow interest. "At this hour, sir, upon every day of my life, I wind my watch back twenty-four hours in order to keep pace with the retrogression of the world." He groaned.

"Really. What fun you would be at a funeral."

"A funeral! Ah, there you have it. Ashes to ashes. Dust to dust. Is that going forward? Is not life's journey a gradual descent?"

I became impatient. "What the dickens does it matter what becomes of the body? The spirit lives. Ask Vale Owen and . . . and Stanley Lupino."

"You are flippant and irrelevant," he reproved. "My creed concerns this life alone. I would not speculate concerning the spiritual."

"Well, let's stick to the world. Do you mean to say we are not better off than, say, the people of the Pleistocene period?"

"We are infinitely worse off. Pithecanthropus had as much work as he wanted, and was rewarded for it by good food, eggs, roots, berries and the flesh of small mammals. We are either workless or work-taxed. The unemployed are starving and the employed are being bled to death."

"But Mr. Baldwin is going to change all that. Going to give us Protection, you know. Tax the foreigner and make British goods cheaper."

"I am well aware of it. But do you call that progress? Mind, I don't say it is not necessary. The world has sunk so low that no scheme to relieve its squalor will be derided by me. But please don't pretend that the artificial is preferable to the ingenuous."

"Don't you appreciate that it is all due to the War?"

"Of course I do. It was the worst war the world has known, wasn't it? And the next war will be still worse, won't it? And the post-next-war conditions will be worse, and the post-next-war politicians will be even more foolish than they are now. Take the case of Lloyd George. He is just back from telling America that she must help Europe. But what part of Europe? France is prosperous, Italy is prosperous and so are Belgium and the smaller States. Therefore he wishes America to help Germany, Austria and Soviet Russia. Is that progress? Perpend the case of Smuts. He agreed that it was right to expel the Germans from S.W. Africa, but calls France immoral for putting the brokers in the Ruhr. Cant replaces candour, you see."

"I am afraid I must agree with you about the politicians, but don't we go forward in the Arts?"

"Forward in the Arts! From the Bible, Homer and Virgil to Shakespeare, and from Shakespeare to the tinkling twitterers who call themselves poets to-day. What were those painters known as the Old Masters if we have improved on them? Show me your modern Praxiteles. Is jazz music the sublimation of melody? Do you contemplate with calm the emasculate mincers and squirmers who are accepted nowadays as actors? When you gaze upon the L.C.C.'s Noah's Ark, do you blush for the Parthenon?"

The man was making me positively uncomfortable. "Never mind about us for a moment," I suggested. "Take a country that the war did not harm particularly America. She is prosperous and progressive."

"America! Do you think the Pilgrim Fathers would regard their descendants as supermen? Does not the American give away his acceptance of superiority of the past by his passion for a pedigree? America, sir? Don't you know that Americans have condemned themselves to the drinking of water as a national beverage, so sinking in one gesture to the level of the brute beasts? Pray, pull yourself together, sir."

I hitched up my trousers and pressed my hat down on my forehead.

"Mark you," continued the Man of Gloom, "we have not much to boast about in this matter of drinking. The beer and the spirits drunk in this country are for the most part deleterious. We are still a grade higher than the brute beasts, but we are not in a position to give ourselves airs. Are you going?"

"Yes, to my club, to make sure of getting above the brute beasts."

"Club! Ha, ha! There is no such thing. Do you know, sir, that to both the clubs I joined as a youth, women have been admitted. Women! Female women! The places are not clubs at all now, I tell you. Why in one of them they sell 'shilling snacks' at the bar. One might just as well belong to a coffee stall. And in the other they allow dancing. Dancing in a club! And such dancing! Do you mean to say, sir, that you can think of the dance of the Eumenides in ancient Attica, of the spinning Dervishes, of the Saraband, of the Fandango, of the Galliard of Elizabeth, and then go to a modern ballroom and contemplate with equanimity the grisly shiverings of a couple of strips of sticking-plaster?"

I leapt to my feet.

"I point blank decline to be depressed by you. I know you're wrong, and I can prove it."

"Prove it!" he chuckled, grimly. "Have your little say."

"I was at a race meeting the other day, and I saw Joe Beckett in the paddock. There!"

"What on earth does that prove?"

"He was standing up! *Isn't that progress?*"

B. M. H.

"When Winter Casts His Ermine Cloak . . ."

Photograph *Will Cadby*

Dame Rachel Crowdy, who is in charge of the League of Nations' secretariat on Social Questions, indulging in her favourite recreation. She is a very keen winter sportswoman

All Things Considered

By HARTLEY CARRICK

THE chances of the teams in the University Rugby match are being eagerly discussed. It seems to be a question whether the well-known Oxford "side" will prevail against the famous Cambridge "Backs."

. . . . . .

A WARWICKSHIRE labourer has been sentenced for setting fire to three hayricks. This habit of making light of things is to be deprecated.

. . . . . .

WEATHER experts have been commenting on last month's mean rainfall. Personally, we thought it had been extremely generous.

. . . . . .

WILFRED RHODES is fulfilling a cricket engagement in India. More Rhodes Scholars for Oxford, we suppose.

. . . . . .

MR. BERNARD SHAW states that "very few people nowadays want to take a bath." Anyhow, *he* seems to get into plenty of hot water.

. . . . . .

AN Ealing lady recently went to a "play tea" wearing a placard with the inscription, "Temper." We venture to guess that she represented the sign of the *cross*.

. . . . . .

THE Peking correspondent of the *Times* reports he has handled a dozen eggs of the *dinosaur* which are approximately ten million years old. Now that we are threatened with a General Election we may hear more of them.

. . . . . .

THE Hairdressing Exhibition seems to have provided many interesting illustrations of methods of barberism. It is even claimed that the Marcel system inspired the old favourite, "What are the wild waves saying?"

. . . . . .

SHE was explaining to her small daughter, Pamela, the meaning of the Prince of Wales' crest.

"Quite so, mummy," said Pamela, "but why hasn't he got the Isle of Wight fevver, too?"

LATIN proverbs can be pitfalls. An angler we know has adopted "Carpe diem" as his motto, believing it to mean "a fish diet."

. . . . . .

MORE wisely, Jones secundus favours "Cave cane 'em!"

. . . . . .

A GERMAN teacher of elocution in Richmond is advertising his new cure for stammering. Unfortunately, his own name is Herr Lippe.

. . . . . .

AT an open-air meeting a Mormon missionary denied that he possessed more than one wife. Perhaps under pressure he would have admitted that his house had a matrimonial annexe.

. . . . . .

A CONTEMPORARY asks, "Why is a motor-car called a she?" Presumably because a motor-car s'kids.

. . . . . .

THE widow of a Mexican general who was killed in a recent revolution, is of the opinion that, anyhow, *that* war has made a lot of happy homes.

A WIFE may be happy in the knowledge that her husband has a heart as big as a house. But there may be someone in the spare room.

. . . . . .

SOME cabs are already equipped with a wireless installation. We shall soon hear of a taxi-cabaret.

. . . . . .

THE Ladies' Committee, appointed to investigate the conditions of domestic service, recommended that a maid should be made one of the family, and should be entitled to the prefix, "Miss." H'm!

. . . . . .

WE must call her "Miss Smith";
Make her one with our kith;
In return, will she coddle and kiss us?
Should she chance to do this.
I shan't take it amiss;
But she'd best give a "miss" to the missus!

. . . . . .

DO YOU REALISE THAT—

There are only two classes: the supper and the slower.

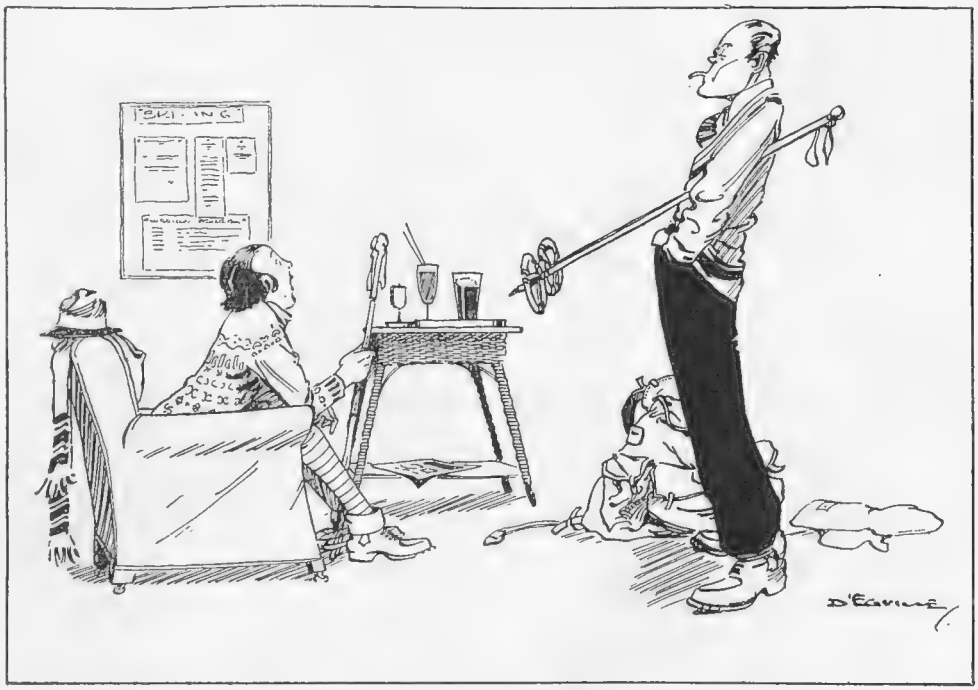
Men like Bohemia after nine because there is no wifely, "Be-home-here-at-eight" about it.

It is ridiculous to say one cannot find an honest solicitor. Why, there is even such a thing as four-leaf clover.

Flat-hunters should remember half a roof is better than no shed.

A kiss is nothing—divided by two.

Girls whose legs are a minus quantity shouldn't wear plus fours.



THE FROZEN LIMIT

By A. H. D'EGVILLE

ADMIRER (*to famous ski-runner*): "Have you ever fallen into a crevasse?"
ADMIRED: "I spent two days in one once."
ADMIRER: "Good heavens! Weren't you terrified?"
ADMIRED: "Well, as a matter of fact, it left me cold."

BY HARRY WOOLLEY

A PAIR OF CURLING TONGUES

A-Hunting We Wi

Photograph *Sport and General*

BRIGHT AND EARLY

Mrs. Powles and Miss Truscott start betimes for the opening meet of the Berks and Bucks Staghounds at Holyport Green, Maidenhead

Photograph *Alfieri*

ERIDGE SUPPORTERS, ACTIVE—

Lord Richard Nevill (brother of the Master), Lady Irene Pratt, the Marchioness Camden, and her son, Lord Roderic Pratt

Photographs

WELL MET IN THE MORNING

Mrs. N. C. Tritton, Mr. H. C. Lee Steere (Joint Master) and Mr. N. C. Tritton at the opening meet of the Surrey Union

Sport and General

HUNT HAPPENINGS IN HAMPSHIRE

Miss Betty Tisdall (left), Mrs. Peto, Mrs. Geoffrey Hall, Mr. J. Cokayne-Frith, Mr. Gee and Miss Evelyn Hall at the opening meet of the "H. H." at Burkham House, Hampshire

Go—This Season

Photograph *Alfieri*

—AND PASSIVE

Miss D. Griffiths, Mrs. Hambley and Miss McWinney at the opening meet of the Eridge at Eridge Castle

Photograph *Sport and General*

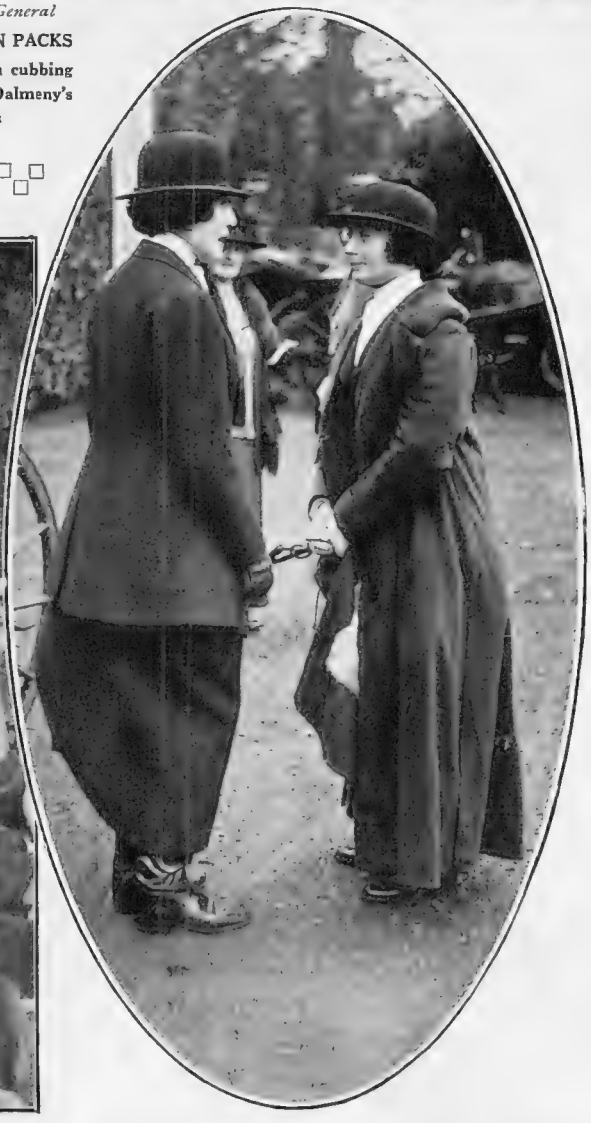
WITH ONE OF THE WHADDON PACKS

The Misses Dumville-Smythe at a cubbing meet of the Whaddon Chase (Lord Dalmeny's Pack) at Chequers, Bucks

Photograph *British Illus.*

WELL IN THE PICTURE IN WORCESTERSHIRE

The Master, Mr. C. B. Kidd, and Mrs. Alexander with some of the pack at the opening meet of the North Cotswold outside the Lygon Arms, Broadway



Photograph *Sport and General*

THE "H. H." EN HABIT.

Viscountess Cantelupe and Miss Ogilvie at the Hampshire Hunt's opening meet last week

OUTWARD BOUND

AT THE GARRICK

By "JINGLE"

Illustrated by MACMICHAEL

Produced on October 15, 1923

I FOUND this an extremely fascinating play. It is a modern version of the legend that tells of Charon's ferry-boat across the Styx, but it must not on that account be supposed that there is anything gloomy about it. On the contrary, the author has treated his theme in the liveliest manner conceivable, so that the wit and humour of the dialogue keep the house in a constant ripple of joyous laughter. Yet there is a sense of something deeper than superficial mirth behind it all, which is created with a skill that in itself is almost uncanny. It creeps in here and there unobtrusively but unmistakably, just as the skeleton at the feast might drop in for a moment and rattle itself a little to remind you that there is no rose without its thorn, or something of that sort.

THE curtain rises on what might be the first-class saloon on a cross-Channel steamer. There are no more than seven passengers, an unusual circumstance that in itself suggests that something strange is toward. Presently it is made manifest to us that the passengers are all dead, but they do not know it. They continue as they were in life, and find nothing unusual in their environment except that they cannot remember exactly how or why they came on board, or what happened to them immediately previous to embarcation. But it is admitted that it is a very comfortable ship. To begin with, there is a bar where drinks are supplied free of charge, from which some people may infer that there can be no doubt that death really does open the gate to Paradise. Young Mr. Prior, whose failing in life appears to have been the demon rum, is early on the scene with an appeal for another of the same, and when he learns that there is positively nothing to pay, he may be excused for believing that the millennium has come at last.

THE passengers are a nicely mixed lot. There is, to begin with, the very superior Mrs. Cliveden-Banks, who has been obliged to hyphenate her name because there was recently a Banks in the divorce court, and one has to be so careful. She is on her way to join her husband, Colonel Cliveden-Banks, who, it subsequently transpires, is dead. The situation could hardly have been explained more deftly than that. Another passenger is a parson—one of the manly sort that the War revealed to us. But Mrs. Cliveden-Banks will not meet him because she understands that it is unlucky to have a parson on board a ship, and to encourage such a person is practically to be an accessory to the fact when disaster comes.

THEN there is Mrs. Midgett, a motherly old woman from the slums, who comes into the saloon

apologetically, feeling that it is no place for her. She explains that she has lost her way, and is evidently, with nice humility, looking for the steerage. Mrs. Cliveden-Banks, in her lofty manner, at once commands the steward to take the good woman to the third-class cabin and place her in charge of the stewardess there. From which it would appear that there are class distinctions even in death, which, they used to say, levels all ranks. This incident reminds me of a drawing made by my friend, S. H. Sime, many years ago, in which were depicted a number of departed spirits whose social instincts had been shocked because the latest arrival was one who had been buried by the parish.

VERY lightly and very amusingly, but with a deadly sure hand, the gruesome nature of the story is hinted

at as the play proceeds. One of the passengers, for instance, notices something strange about the ship itself. It is moving, yet no one has any sense of motion. Then someone else, having explored the ship from bow to stern, comes back with the news that it has no captain and no crew. Yet another finds that although the night is dark the ship carries no starboard light, which is practically asking for trouble. But the steward, who is obviously something more than mortal, assures the passengers that an accident is not possible, and that nothing is more certain than that the ship will make port safely and inevitably. Then apparently, the Examiner will come on board and make some very direct inquiries as to the record of each of the passengers.

This news gives Mr. Lingley, formerly of Lingley and Co., Ltd., a positive inspiration. He calls a meeting of the shareholders, as he considers his fellow-passengers to be. His idea is that he will prepare for the Examiner the usual company report that gives away no more adverse details than are absolutely necessary to satisfy the statutes therein made and provided. This is a most ably conceived character. The ruling passion of the dead financier impels him to do a little "window dressing," in the hope of being able to deceive Omniscience.

Among the passengers are a young married couple, who cling to each other throughout the play, fearing all the while that their "secret" will be found out. They come and go, or stand around, for the most part in silence, adding tremendously to the weirdness of the ship and its destination. What their secret is we learn when the man says that the one thing that is troubling him about life is that he cannot remember whether or not he turned off the gas. From which it is to be deduced that they are among the unhappy people who have found the way to eternity via the kitchen stove.

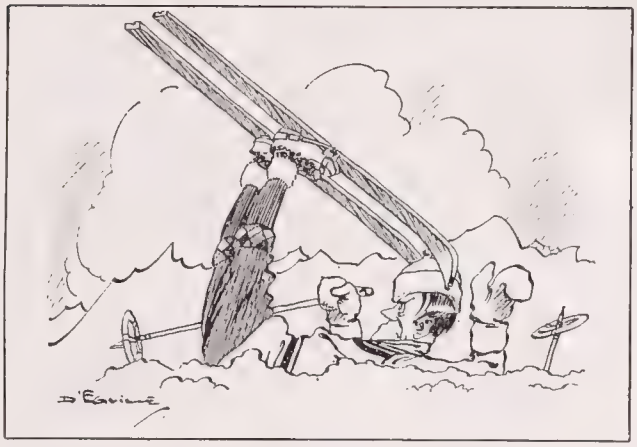
As the mystery ship nears port, many of the passengers begin to feel distinctly "jumpy." They are as those who hope they know, but know they fear. Some of them turn to the parson for help, as if they supposed he had a secret recipe for getting ashore without attracting the attention of the Customs officers, as it were. But the parson is now one of them. Knowledge has departed from him, and only faith is left. He can do no more than repeat the familiar hymn of childhood, the burden of which is "Pity my simplicity" with an added prayer, in lisping tones, for Mummy and Daddy, and the rest of the loved ones. It is a very beautiful and moving scene, with a significance of its own. Then the Examiner comes aboard. He, too, is a parson — it may be by way of throwing a sop to Cerberus. But he is a jovial sort, whose judgments are entirely on orthodox lines, and in nice conformity with the Beatitudes.

The financier, Mr. Lingley, for instance, is addressed by his right name, which appears to be of German origin, and little bits of his merciless past are dragged out by way of showing that his own only hope of salvation is through the same kind of suffering he has brought to others; while the supercilious Mrs. Cliveden-Banks is at once identified as the kind of adventuress who is known by a very harsh name, and who proves to be unfit to kiss the hem of the garment of the humble Mrs. Midgett, with whom she has all along refused to associate. Mrs. Midgett is represented with a touching excellence by Miss Clare Greet, who gives the part a very human note. Mrs. Cliveden-Banks is Miss Gladys ffolliott, who, during the greater part of the play, has all the cream of the rich dialogue, which she exploits with signal success. The passenger parson is admirably played by Mr. John Howell, while the characterless inebriate is wonderfully represented by Mr. Frederick Cooper. *Outward Bound* is not a play that anyone can afford to miss.

JINGLE

THE ART of FALLING

WRITTEN AND ILLUSTRATED BY A. H. D'EGVILLE



"Three-parts of the time is spent in recumbent positions"

If you have ever had occasion to study one of the many books which have been written on the art of ski-ing, you will doubtless have been struck by the terrific amount that the authors find to say, for example, on the subject of how to turn to the right, or the best means of deviating to the left. Many of them, it is true, include chapters on jumping; a few contain appendices giving full instructions as to how to withstand the downward rush of an avalanche, or the correct method of comporting oneself in a crevasse; others provide instructions on the quickest way of gaffing a chamois or coping with the onslaught of a lone edelweiss.

But none that I know of deals with that all-important subject, the art of falling.

It is estimated that three-parts of the time of two-thirds of those who visit the snows is spent in recumbent positions. Surely, then, it is little short of amazing that a subject of such primary importance should receive but scant attention from the experts.

Tackled Mr. Vivian Caulfield about this last year. I happened to look into the bar to see if he was there. He was, and pushing aside the drink with which he was about to dull my faculties, I asked him point blank why he had not mentioned the subject in his well-known book, *How To Ski*, to which he replied that those who followed his instructions never *did* fall. Not to be outdone, I pointed out that I, for one, was quite unable to follow *any* of his instructions. "That," replied Mr. Caulfield, after the manner of an expert, "is not my fault."

Very well, Mr. Caulfield, I perceive that it is left to me to do what you have left undone. And as one who has fallen down consistently for fifteen years, I may, perhaps, be permitted to speak with an authority which Mr. Caulfield cannot claim.

Difficult as it may be to believe, there is a great art in falling down. In other words, there is a right way and a wrong way.

Let us suppose, for instance, that you have accomplished the customary three hours' climb up the practice slopes and have turned your skis downward. You are justified in hoping that you will contrive to cover the two hundred metres which separates you from the bottom without a fall, especially if you have a copy of Caulfield's book in your pocket. I say the hope is justified. Of course, you won't do it. But there is no harm in hoping.

Sooner or later, however, there creeps over you the feeling that all is not going well. There is a noticeable lack of equilibrium which foretells an imminent collapse. For a few moments the doomed anatomy may writhe and strain in a fruitless effort to recover itself and avert disaster. But in a flash it is all over. You are buried in five feet of snow, your skis assuming the appearance of a weathercock and your face that of a beetroot on mid-summer day.

It is because this is an occurrence of considerable frequency that I feel called upon to give to the world the fruits of my fifteen years' experience, and I may say that in all those years if there is one thing that I have learnt more than another, I say *if* there is, it is how, when, and where to fall.

The first thing to do on perceiving that a fall is inevitable is to maintain an optimistic frame of mind. While it is useless to attempt to assure yourself that you will *not* fall, yet it is well to create the feeling that when the fall does come, it will not be half as bad as it would be if it were worse than it will be, if you can follow me. It is this frame of mind that prevents the whole of your past life flashing through your mind.

"There creeps over you the feeling that all is not going well"

Rigorously avoid stiffening the muscles. Relax every tissue. Let the pores of the skin remain wide open. Cast away your sticks, remove your hat, if it is still on, and take off your muffler in order to give free play to the respiratory organs. It goes without saying, of course, that the skis should be unstrapped to prevent any undue jerking of the cartilages which might later prove detrimental either to the gait or to the further practice of the king of sports (ski-ing, not golf).

There is now nothing to prevent your falling in comfort and safety. Let yourself go. You will, in all probability, go whether you let yourself or no. But the less resistance you offer the easier will be the fall.

It should be remembered that a fall on the face is worth two on the back. In cases, therefore, where a fall on the face appears likely, it is advisable to spring lightly about ten feet into the air, taking care to turn over while in that element so as to land squarely on the back.

Never allow one foot to run in one direction and the other in another. Try always to follow the more masterful and you will come to no harm.

Finally, do not mind falling. Remember that though a Lord Mayor may look resplendent in his robes, though a judge may be impressive in his wig, and a general command respect upon the parade ground, all are reduced to the same level (about two feet under the snow) once they reach the infernal, or, rather, I should say, the eternal, snows where you not only rub shoulders with these admirable personages, but rub arms, legs and torsos with them daily.

A Little Buck-Ski

BY STAN TERRY

Our Artist was asked to do something for the Winter Sports and Egyptian Season, but, unfortunately, got the two things mixed up

Heads I Win,

FACILIS DESCENSUS—

TANDEM

A DISTRIBUTION OF LABOUR

ails You—Luge

BY FLEMING WILLIAMS

A "CRESTA" COSTUME

THE HIGH JUMP"

GONE AWAY!

A FAST COUPLE

BY BLAM

A JUMP TURN

WINTER SPORTS WISDOM

BY DELL LEIGH

Photograph *Athole Murray*

A BICYCLE TOBOGGAN TEAM

I KNOW many men, and some women, who hibernate all through the summer and only come out of their lairs about the middle of December, to sniff anxiously for snow—and Switzerland. People, I mean, who listen with a bored tolerance to your maudlin description of the wonder of the golf courses in Scotland and the delights of the sand dunes of Devon or Cornwall. For them the summer is a period of waiting—with as much fortitude as they can muster—for the filth of our habitual winter weather. And the dirtier this is the more jubilant do they become, for they are "going to the winter sports, ol' man."

This probably conveys nothing to the summer-holiday person, who has never done it. All he knows is that certain fatuous friends of his always disappear somewhere about Christmas with queer-looking luggage and cumbersome things they call skis (or is it "shes," he is never quite sure?), and that they turn up again, generally during a thick fog, about a fortnight later with their faces miraculously bronzed, which seems to him almost indecent, at that time of year.

They never talk to him much about it. He is outside the world of their jargon, to which he listens, when two of them get together, with a mystified air. It *sounds* rather thrilling, he must admit. This ski-ing business appears to be a science rather than a sport. It seems that for the first week of So-and-So's leave it was "as hard as iron, my boy—only fit for the very foolish or the very famous. Of course, the latter went out: said it was good weather for trying telemarks; but not for me—no thanks—hundred miles an hour before you know where you are, my *word*!" And yet the speaker is oblivious of fear as the listener well knows—very curious.

However, to the seeker after truth, who hesitates on the brink of going, and only requires a few pinpricks of general information to goad him to action, say thus and thus:

That if he is going this year it behoves him to seek out a pal very soon and make some arrangements as to place and hotel room. It is quite obvious that where there was a crowd last year there will be almost a crush this. The pal who knows should be pumped dry, lest you wander into the unknown, and the wrong place for your particular predilections.

The *habitué* will find out what you want, and will then advise, his monologue being interspersed with personal reminiscence and reflection, the vacant look of ecstasy in the eye. Is it the strenuous pitting of your agility and stamina against others that you seek, with the price of a possible broken neck at a discount? Is it the glories of scenery by night and by day? Is it leisurely figure-skating, in beautifully cut clothes, on black ice a couple of feet thick? Is it the jazz and the saxophone and the parquet half the night, and the utter absence of fatigue which enables you to drink of this cup to the dregs? Is it the bobsleigh, and the swift exhilaration of those moments that will fire you to a fever of repetition, and repetition—I had almost written frenzy? Is it merely the life-giving heat of fierce sun on wastes of powdery snow, and the philosophic watching of your fellow-creatures' antics, in air that distils light-heartedness and laughter and love and little else, that you need?

The trusty friend, who has had some, will tell you of these things, and a good deal more. But put not your trust in any one pal, who may have (will assuredly have) bias. Distrust the enthusiast who says, "Winter Sports? Rather! Now look here, old chap, there is literally only one place, take it from me . . ." and then wanders into the abyss of anecdote, because he has had "the time of his life" there. To whom you say meekly, "Yes, but isn't Pontrescipio rather an amusing place, I've heard. . . ." And who replies, "O-h, yes, quite—but, as I was saying. . . ." Which means that he has probably never been there, and doesn't know.

The man to ferret out is the man who goes every year (his name is legion) and is without illusions. The man who has done everything the winter sports offer, and proposes to do them all over again. He may be vague, but from the chaff of his rhetoric the yeast of useful information will also fall, and can be acted upon. But it must be acted upon very definitely this year if you want elbow room anywhere.

When anyone asks me to summarize the charm of the Alpine heights in winter, I think the best answer is its great cosmopolitanism; its incessant wild gaiety; its *bonhomie*, bred of extreme physical fitness; its spaces and depths and heights. All these attributes infect you, unconsciously for the most part, with a care-free zest for life you would feel almost ashamed of in lackadaisical London.

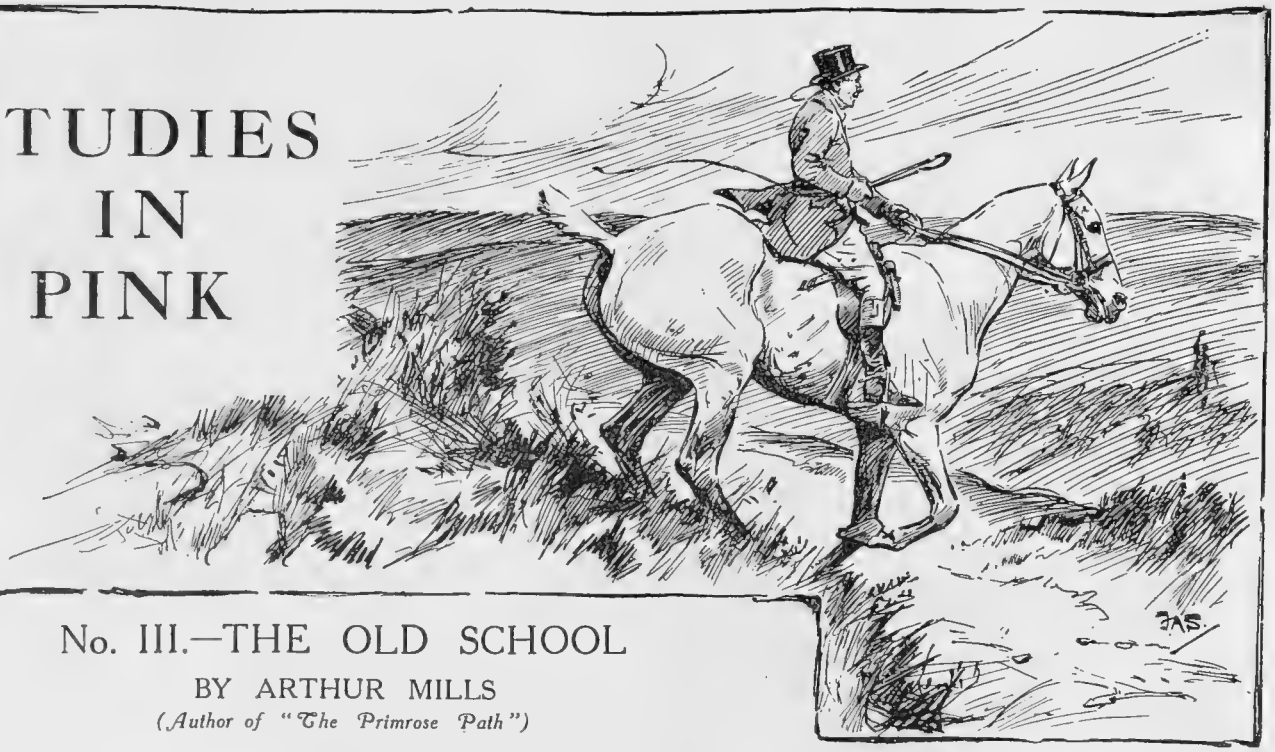
There is one great drawback, an insuperable one. The fortnight, or the month, is gone—almost before it is there.

But then there is always a catch somewhere, in every super-excellent thing.

THE RIGHT WAY HOME

The King of the Belgians and his party ski-ing back to their hotel, the Mont d'Arlois, which is their holiday home at Megeve, near Chamonix

STUDIES IN PINK



No. III.—THE OLD SCHOOL

BY ARTHUR MILLS

(Author of "The Primrose Path")

It was the plaintive honk from the syren of a very large car that set my thoughts in motion (and, incidentally, the whipper-in's horse skidding across the tarmac).

My mind went back to a stretch of moorland, sometimes veiled in mist and sometimes overhung by a blue sky, softer and more radiant than any sky imaginable. I heard again the soft West Country burr, "Ow be 'ee?" and traditional answer, "Purty middlin,' thanks."

Just then another car, back-firing at close quarters, brought me to the present, and it was not until we had come down from the bank that I was able to resume my reverie.

Well, well, we all go to the meet in a motor-car if we can; it is the most practical method, and saves the horses. Also, two horses out are better than one any day of the week. However, such innovations were foreign to the great little sportsman I am thinking of.

He was a country doctor of the old school, and secretary of our local hunt. His type may now be extinct. He was one of the old riding doctors. No cushioned limousine for him; on all days and in all weathers he made his rounds on horseback. Any morning after surgery hours he might be met upon the road, a little, round, red-faced jovial man. And he cured as many folk in his fashion as are cured by Harley Street, though on hunting days, when he visited his patients on the way to the meet, he did not lose much time listening to symptoms.

The morning's work over, it was a sight to see him, his little legs drumming the side of his horse, elbows working, hat crammed over his ears, going full gallop down one of those moorland hills to a holloa.

He used to ride cobby, useful-looking sort of animals which might not be much use up Leicestershire way, but were ideal for his own sort of country. One was a grey, who had come from the local livery stables. That he preferred following hounds to drawing a cab was evident to anyone who, in his less glorious days, had ever come up in the cab behind him from the station. The doc. used to say he had the soul of a hunter and ought never to have been in a cab at all — a sentiment, I may say, which, though perfectly correct, he expressed after, and not before, he had completed his remarkably cheap purchase.

The hounds were a scratch pack—a title intending no disrespect to them. For they were, as a Prime Minister once said of some port upon which he became intoxicated, the very best hounds a man ever hunted with. After all, "p-hwere is Peterborough?" as the Master's friend asked when the question arose of entering some of the hounds for show purposes in the summer.

About him—the Master's friend. He just lived with the Master and had no official position except that he hunted the hounds. In theory, the Master hunted them himself, assisted by the kennelman. And in practice, the gentleman from County Clare made all the running. As a matter of fact, everybody lent a hand, especially when there were hares or rabbits about.

As for the field. None o' your "four hundred kept the appointment at Kirby Gate." Usually there were six out—the Master and his friend, a farmer or two, and the Doc., our invaluable Hon. Sec., thinking of whom and a very remarkable hunt led me to begin this reminiscence.

It must have been a little after one; we had done nothing all the morning, and then a farm hand holloa-d. Away went the Doc., out came the Master's horn.

"Put 'em to me, Tom," called the friend to the kennel hand, ignoring the official Master completely, as he always did on these occasions.

It was a fox this time sure enough (in the West Country a holloa may mean anything from *joie de vivre* to crows on crops); hounds spoke to the line at once, and away we went. A field or two brought us out on to the moors, for which I think the Doc. was thankful, as no cab horse can be expected to negotiate more than a limited number of obstacles successfully, and the way the grey had come off the last bank was more like an avalanche descending the Alps than a horse leaping.

However, the Doc.'s eyes were sparkling.

"Looks like a hunt," he said, as we came abreast. A hunt it was. Over those moors we galloped, hounds holding the line like champions. There is a charm in moorland hunting which, perhaps, your thruster, who only knows the cut and laid countries, may not understand—the great expanse, the fascination of watching uninterruptedly the hounds at work, the sense of having all the world as stage.

When we had been going an hour I saw the Doc. take a quick snatch at his watch and a look of misgiving cloud his face; hounds had checked, but they picked up the line again, and the look of misgiving passed. On we went for

(All rights strictly reserved)

another thirty minutes, and now a solitary farmhouse showed upon a hill. Again misgiving came into the doctor's face, and again he looked at his watch.

But now a *who-whoop!* sounded on the air, and the Irishman galloped ahead. Looking forward, we could see hounds had run in view. A minute later they rolled their fox over in the open.

We were standing round watching the last rites when I saw the doctor was missing.

"Where's Doc.?" someone asked.

"'E went over there," said the kennel-man, pointing to the farmhouse.

Night was falling, and we were just moving away, when the Doc. reappeared.

"Hullo, where have you been, Doc.?" called the Master.

The little man jerked his thumb over his shoulder. "Up at the farm—Mrs. Tredinnick—as bonny a boy as ye ever set eyes on an' both doing well." He looked at the mask hanging from the Master's saddle: "Eh! ye rascal, ye just cried 'capevi' in time."

ARTHUR MILLS

Photograph A STUDY IN SNOW SMILES *Ward Muir*

YOUR SECRETS LAID BARE

By "RENE." *Illustrated by MARCEL PONCIN*

"Romanticism"

MES AMIS—

To be strictly in conformity with the affair, one ought really to write *mes amies*, for it is to them that the speculations have the main address; but, perhaps, that can be clearly understanded. *Alors*, have you considered that, howsoever you may strive to conceal your secrets both in the thoughts and the desires, you are unable to escape from the certainty to commit the revelations in the one manner or the other. That not alone your unrealised, though frankly avowed ambitions, but also your unexpressed intentions—which have not formed themselves sufficiently distinctly in your own mind for you to banish them as too audacious or too unconventional—may be read as clearly as if you had made your confessions without the restrictions of conventional reticence!

And the terror which is thus created does all the more appal because it does not execute the machinations in the open, but in the obscurity and the silence. The spectral fingers which tear aside the veil operate in the shadows, where it is not possible to suspect their presence and their unwelcome activity. They may not even embark upon the rending during your lifetime, but wait until you are dead, then to expose the whole gamut of your wickednesses to those who had believed you to be an angel, at the moment when you are unable to produce the explanations or to smack the face of the tale-teller.

It is not pleasant, is it? And progress does not appear to be an ally, as might have been expected. No sooner is one form combated than is another means found to penetrate into what should be the privacy. These reflections are provoked by the activities of the Society of Savants. It is not what has actually been done on this occasion that is so very dreadful. It is the evidence of the determination to press the investigations so relentlessly. Has been made obvious that however one may keep the watch upon the outward actions these irresistible investigators have the power to pry beneath the cloak. It has been shown that in the matter of the handwriting, though the individual may disguise her innate villainy by the employment of a style which is not natural, it is possible to get at the part through the whole, and to reveal the personality of the individual by a study of the caligraphy of a whole generation.

"Together they have heard the fearful phrases as . . "

Can you think without a shudder of these horrid persons who train a magnifying glass upon the commas and the *accents circonflexes* which have been traced by our grandmothers, and then callously dissect their weaknesses before posterity? One has the feeling that it is much more distasteful to scavenge among the frailties of the respected ancestors than to rummage among the unintentional avowals of the people of to-day. We have the power of retaliation, even if we did not adopt the more effective attitude of contemptuous disdain.

The meanness in regard to the others is in the deprivation of defence. Though there is the effort to align the new generation against the past by the allegation that this one is better than that, one has the belief that the such tactics shall not have the result, but that all the sympathy shall be with the absent ones who are unable to raise the voices for themselves.

The *graphologues* make much of the fact that the writing of our grandmothers had a "respectful" slope, as if to convey the sign of perpetual reverence. They believe that this attests the predominance at this epoch of an education which has been purely sentimental. Romanticism, they urge, made at this period the ravages in the soul of adolescents. As pallor, fragility, and feebleness have been cultivated as the signs of distinction, so the hand-writing, gently inclined under the weight of melancholy, has similarly, though unconsciously, revealed the state of mind.

In flattery of the women of to-day, the *graphologues* announce that they have abandoned the humiliated style to adopt one which is more firm. The letters of the modern maid are upright, frank, and solid, and show little favour towards *nuance*. And from this is learned, by the specialists, that the generation has increased in vitality. So far, all is well. But the such investigators never are content to terminate with the compliments. Always is it that they begin with the sweet words in order to have the more favourable ground for the brusque ones.

(*Continued on page* 498)

Man Wants the "Little" Here Below

Photograph *Foulsham and Banfield*

MISS DOROTHY DOLMAN

Who is "among those present" in the company of the Little Theatre revue. Although the "Little" is London's smallest theatre, its present show can boast the longest title—"The Little Revue Starts at Nine O'clock"

"YOUR SECRETS LAID BARE" (*concluded*)

WHILE to enlarge on the accession of the courage and the strength of will, they say this does only develop at the expense of pity and *tendresse*, and what is woman without *tendresse*? The thought does give one the added affection for the languishing ladies of the past. But then the specialists interject that the grandmothers have been catty, as shown by the backward loops. Always is it that these peering persons have the greater facility to find the bad things about us. They have even the disagreeable discoveries from the aggressive letters of the newest adolescents, who, though energetic and courageous, are held to be slightly brutal and to lose the habit to smile. At the least, let us hope that they will be able to do more than smile at the depressing efforts of the *graphologues*.

AS for us, our best consolation is that the theories of the historians are almost always wrong. So difficult is it to be accurate in the present, that it is almost impossible to avoid the errors about the past or the future. There is the inestimable advantage about the method to write the history while the subjects are alive, when there is the less tendency to take the liberties with the facts.

AS an example of the *histoire vivante*, I have much enjoyed the story of M. Charles Méré, who has just had the usual success with his newest play, *Prince Jean*. One night a lady in the apartment below M. Méré has awakened her brother on account of the dreadful sounds from above. Together they have heard such fearful phrases as, "*Miserable*, do you think I will let

"Jealous husbands have been certain to have recognised"

you torment this woman. Out of here, or I shall shoot you down like a dog." In agony they have waited for the crack of the pistol. Instead, they have heard the declamation repeated with the variation of a word here and there till the impassioned orator has been able to adjust it to his satisfaction. For M. Méré lives himself the dramas that he imagines.

IT is like that, that he gets into them the life and movement which have the unfailing appeal to his audiences. There are the superior critics who have the habit to say that he is not enough literary, but for M. Méré the life is a stage of the theatre where he makes his personages parade. He has the gift to animate, and thus he secures "*de l'action, encore de l'action, toujours de l'action.*" He does not leave the spectators the leisure to discuss, but has them ever by the collar and thus he can ignore the critics on account of the testimony of the box-office.

AND as an example of the history which ought not to have been left unwritten at the moment of the occurrence, one can cite the case of the "Fair Unknown," which has nearly led to a tragedy on account of the suppression of the information. The painter, Gervex, has exhibited a picture of a woman who has been clothed only in a black mask. Immediately a number of jealous husbands have been certain to have recognised the form of their wife. At the worst, not more than one of them could have been right, but they have all insisted that they have been entitled to the individual satisfaction. The painter has been forced to fight a duel in which he has nearly lost an eye. Yet it is now revealed that the subject has been a professional model, and that the mask has been only included for the effect of contrast. But why could not that have been disclosed at the time?

RENÉ

Photograph *Keystone*

THROUGH THE HOOP LIGHTLY

Mlle. Minty, the famous dancer, who has created a sensation in Paris with her new "Hoop Dance." Naturally enough, this number, whilst appealing to the stalls and boxes, is equally popular with the "circle"

An Alpine Mixed Foursome

BY A. H. D'EGVILLE

Disconcerting effect produced by the simultaneous fall of four inexpert ski-runners on the brow of a hill

IS HE A SPORTSMAN?

Little Things Like Learning and Liver

By "THE KENNELMAN." *Sketches by NICOLSON*

TO-DAY (Wednesday) brings the opening of the National Dog Show at Bingley Hall, Birmingham; a good all-round Show, likely to be specially strong in whelps and younglings of all breeds.

To ask a man to be equally expert on all canine varieties — there are fully a hundred of them — is hardly more reasonable than it would be to look to one pundit for equal understanding of all human nationalities. This doubtless explains the fact of that very *pucca* authority, Major Harding Cox, having recently drawn down on his devoted head the wrath of various fanciers—notably Irish Wolfhound and Kerry Blue Terrier men—by means of certain rather casual remarks attributed to him. Also, I fancy, the gallant Major has been taken rather more seriously than he meant, in this connection. Sportsmen and sporting subjects differ from scientists and mathematics.

All the same, it wasn't a happy thought to mix up the ancient and noble race of Irish Wolfhounds—admired and prized in Julius Cæsar's day—with that attractive little modern, the Kerry Blue; while the suggestion that the post-war descendants of nineteenth century Ch. O'Leary and his like are "non-sporting," is, to anyone who really knows them, merely absurd. In immediately pre-war Russia they tried out our Irish Wolfhounds against their own Borzoi, and I myself have followed 'em after wolves along the foot-hills of the Rockies (not to mention conies and other small fry in England), and they have turned up trumps every time.

We all know, of course, that a hound whose individual life has been (foolishly and unkindly) confined to his kennel enclosure and the Show bench is likely to seem a bit of a slacker. Are we humans very different in equivalent case? But, rationally bred and handled, the Irish Wolfhound of to-day is a mighty hunter before the Lord, a sportsman to his toes, and, when extended in the chase, superb! A sight for the gods. Non-sporting? Nay, nay! You might as well say it of my Bloodhounds, who'd sacrifice dinner for the call of the trail any day.

My daughter, who is extremely keen on Dogs, thinks of going in for them professionally. She is asked £50, as premium, for working with a lady breeder. Do you think I should be justified in paying such a sum for her?

With the greatest deference, dear madam, you might as well ask if I think oranges better than apples, or Great Danes than Skye Terriers. It might easily be fifty of the best thrown away; and, by the same token, if your daughter seriously means business, and the lady breeder is the right sort—established and truly knowledgeable—it might prove a perfectly sound investment.

My personal opinion is that, given ordinary luck and a little patience in enquiry, the suitable daughter who means business could find a billet as Kennel assistant, at first without wage, and very soon with a little pay, without forking out any premium at all. That it is a really sound scheme to put in some time at practical Kennel routine work under the control of an established breeder, before attempting to "go in for" Dogs professionally, there's no possible, probable shadow of doubt. Thus far I can pontificate without fear.

IN JULIUS CÆSAR'S DAY

Quacks may, but doctors won't, prescribe a cure for "headache," because that would be recommending one cure for fifty different ills. No more can I offer BYSTANDER correspondents in India a cure for "liver trouble" in Dogs. But, setting aside the predisposing disadvantages for Dogs (and men) of humid tropical climates, I venture as a layman to say that, while "liver trouble" in Dogs can take many forms, they will mostly derive from, and so will best lend themselves to cure via, (1) Diet, and (2) Exercise. Remembering the differences between the canine and human digestive systems, and the Dog's carnivorous nature and small stomach, it is specially desirable in the tropics to reduce to the barest minimum the starchy elements in dietary, relying in the main on sound lean flesh. The diet should be spare. There are some very serviceable indigenous green vegetables in India resembling our turnip-tops and spinach.

A little of these, well-cooked and minced, alternated with similarly prepared onion, should go with the flesh. Regular, if moderate, exercise, in the hour following dawn and the hour preceding sunset, and really thorough grooming, I have found most important in the tropics. In the matter of the grooming, "telling the boy" won't do.

He will need pretty frequent watching, as well as telling. He means well, and may even love the Dogs; but—well, watch him! Remember that your own addiction to tennis and polo and physical jerks are, in his eyes, but evidences of your essential (if harmless and amiable) lunacy.

The last number of the *Kennel Gazette* is a specially full and good one. Subscriptions (they are really needed) to the Distemper Research Fund may be addressed to the Kennel Club, 84, Piccadilly; and that's the address, too, for enquiries as to registration, and the pedigrees of registered Dogs. For addresses of the Clubs and Societies of the different breeds, see *Everybody's Dog Book*.

Eczema is not contagious: Mange and Distemper both are—highly.

The "Write" of Way

BY W. HEATH ROBINSON

LOVE AT FIRST SIGHT

Lady Golfers at Addington

MRS. GEORGE PARSONS AND MRS. LEONARD REID

MISS J. BARNES GORELL AND MISS. D. STANHOPE

MRS. FRANK HEATH AND MISS PHYLLIS TAYLOR

Photographs

MISS HANKEY

THE MARCHIONESS OF CARISBROOKE

Sport and General and Central News

MISS J. ROGERS

Last week the Ladies' Parliamentary Golf Association held their Autumn Meeting at Addington. The scratch prize was won by Miss J. Rogers, who also tied with Lady Denman for the first handicap award. Miss J. Barnes Gorell and Mrs. R. O. Hambro tied for the second handicap prize with 79 net, and the sealed holes prize was taken by Miss Hankey. The foursomes competition against bogey was won by Lady Denman and Miss E. Grant Suttie with a return of one down

Sport Among the Swiss Snows

Photograph *Sport and General*

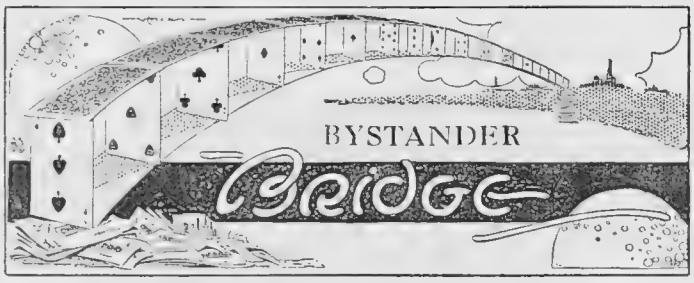
PRACTISING SKATING RINKLES

A scene on the Kronenhof Rink at Pontresina, where the expert can practise intricate movements, and the beginner can gain practical experience in the law of gravity

Photograph *Ward Muir*

ON THE RUN AT DAVOS

A ski enthusiast practises discretion by posing for the photographer *before* starting off on a run over the snowy slopes of Davos. Unless one is an expert, it is risky to commit oneself to the tender mercies of the camera whilst in full flight



BY A. E. MANNING FOSTER

WHAT IS A NO-TRUMPER?

OPINIONS differ as to what constitutes the minimum requirement for an original bid of one no-trumps at love score, and there is amazing diversity amongst those of my readers who answered my query on the subject.

. . .

A "damnable heresy" seems to have arisen that the dealer or first caller can bid no-trumps on rags, on an Ace and two hopes. "Mine was just a dealer's no-trumper," is a remark frequently heard to justify a call that has ended in disaster. Let me say at once that there is no such thing as "a dealer's no-trumper." An initial no-trumper should have a sound, solid basis.

. . . . . .

The minimum strength which is necessary for a one no-trumper has been laid down in all the text-books. There is the Robertsonian rule and other mechanical devices for reckoning up mathematically the value of a hand. Roughly speaking, the minimum is four certain tricks or three certain tricks and a probable one. Say—Spades—x, x, x. Hearts—Q, J, x. Diamonds—K, J, x. Clubs—A, J, 10, x.

. . . . . .

"At love score," writes a competitor, "a minimum 'one no-trumps' requires a hand which is a Queen or its equivalent above the average and has three suits protected, *e.g.*, Spades—K, 7, 3. Hearts—Q, J, 6, 4. Diamonds—A, Q, 10, 6, 3. Clubs—5."

Well, the definition is correct, but on the hand given I would much rather call "one Diamond," and hear what my partner has to say than risk "no-trumps." It is a hand that might come to hopeless grief. The cards are valuable as a support in either major suit, and with the single Club and no solid suit I should regard it as a bad initial no-trumper.

. . . . . .

Two considerations should come in—(1) Can I with average support from my partner make the odd trick? (2) What will be the effect on my partner and opponents of my call? At "Skip" you can do what you like. But at the regular game of Auction Bridge you must always remember your partner. More than half of the big penalties arise from ridiculously light initial no-trumpers.

Solution to Practical Play Problem No. IV

Z should hold up the Ace of Spades until the third round, discarding a Heart and a Club or two Hearts from dummy. This is most important. He must not discard a Diamond on any account from dummy's hand. At trick four, Z should lead a couple of rounds of Diamonds. If A follows to second Diamond, Z is sure of his game, as he can play this out and finesse Club against A. But if, as is probable, A has only one Diamond, Z after winning the second Diamond trick must discontinue the suit and lead 10 of Clubs. B, if he has King to three or four, will hold it up and allow the 10 to make. Z should then lead another Club and *not* finesse it, but put up dummy's Ace and lead 10 of Diamonds. If B does not cover with the Jack, Z passes it and puts himself in with Ace of Hearts and makes game. In actual play Z went all wrong. He discarded a Diamond from dummy on second round of Spades and when he got in at trick three, led 10 of Clubs. The King was held up against dummy by B, and the suit killed. The consequence was that Z was two down on his contract, as he could not clear the Diamonds.

. . . . . .

Prizes have been allotted to the following: J. F. Swaine, The Bridge, Frome; R. F. Allmey, "Froylehurst," Allerton Drive, Mossley Hill, Liverpool; and R. C. Fowler, Wayside, West End Lane, Pinner.

PRACTICAL PLAY PROBLEM No. VI

The following was the actual distribution of cards in a hand played at a provincial club:

	Y S—Q, 8, 2. H—A, J, 10, 8, 2. D—None. C—None.	
S—10. H—4. D—8, 7, 6, 4. C—A, J.	A	B S—A, 9, 5. H—K, 9, 7. D—K, 10. C—None.
	Z S—J. H—Q, 6. D—A, J. C—K, 8, 3.	

Z has called "one no-trumps." Five tricks have been played. The lead is in Y's (dummy's) hand. How can Y, Z make six out of the last eight tricks against any defence?

. . . . . .

Prizes are offered of three Bystander Bridge Sets, value one guinea each. These sets consist of two packs of cards with scoring boards in a handsome leather case. The following conditions must be observed: (1) Replies must be received not later than first post on Tuesday, November 20. (2) Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonyms may be used. (3) All solutions should be addressed to

Bridge No. 6,
The Bystander,
Tallis Street,
Whitefriars,
London, E.C.4.

My decision on the problems must be regarded as final, and no correspondence on the Competitions can be entered into. Prizes will be allotted to the senders of the first three correct solutions opened on the closing date.

A STAR PERFORMANCE By Stan Terry

"Where on earth have you been until this time, George?"
"A lot of us sat up at the Club to look out for a new star"
"Oh!—Was she worth it?"

A WOMAN'S first duty is to be beautiful! Certainly, no woman should neglect to set off her natural endowments to advantage And of all the aids to beauty none takes precedence over pearls, nor shares equality with them as an ornament of feminine loveliness.

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RACING NOTIONS

By "CARBINE"

Purple Shade

ONE by one our smartest young thoroughbreds are losing their reputations. Mumtaz Mahal has shown that she is not invulnerable, while last week Purple Shade disappointed us badly by his failure at Liverpool. It is true that he had a big weight-carrying task, but the betting indicates that he was confidently expected to accomplish it. We had all sympathised with Mr. and Mrs. Bancroft in their failure to enter Purple Shade in the classic races, but it now seems that the omission was not such a serious matter after all. We shall probably see the colt again in the big two-year-old race at Hurst Park on Saturday. At one time this prize looked a good thing for him, but if he is to win he will have to improve upon his Liverpool form.

London Cry

THE King has had the most successful season of his racing career so far, and it seems to me that he has an excellent chance of adding the Derby Cup to his winnings. London Cry is undoubtedly well handicapped for Friday's race, and the course should suit him. Among his rivals will be Montfort, who gets a 10 lb. penalty for his success at Liverpool, but he scored there with such ease that the extra weight may not seriously trouble him. Mr. Anthony de Rothschild's colt has just got back to his best form, and horses are usually worth following when they improve as he has done. The Cesarewitch winner, Rose Prince, has accepted for the Derby Cup, but the weight will probably stop him this time. I shall go unreservedly for **London Cry.** Ceylonese looks like settling down into favouritism for the Manchester November Handicap, but I have an idea that Little Marten will have to be reckoned with here.

Derby Hints

THERE will be plenty of interesting sport at Derby this week. In the Marketon Plate on Wednesday **The Night Patrol** has a good chance of making amends for his failure at Lincoln. The Chesterfield Nursery may be won by **Favara,** whose latest form can be ignored, as he was hopelessly left at the start at Newmarket. On the second day of the meeting I like the chance of the **Joan Beaufort** colt in the Osmaston Nursery, and the Chatsworth Plate may be won by **Brixton.** In the two-year-old race at Hurst Park on Saturday Purple Shade's lapse from grace makes it extremely open. Mr. Somerville Tattersall is represented in the entry both by **Eton Wick** and Hurstwood. I take the former as a likely winner. The Syon Handicap on the same day may be won by **Phusla.**

HUNTING NOTES

By ARTHUR W. COATEN

Opening Days

EXPERIENCE has taught us not to expect anything in the shape of "red-letter" days in the opening weeks of the season, but on the whole there has not been much to complain of in the quality of the sport so far. The fences, of course, are very blind, and the undergrowth tremendously thick, but, to set against this, has the going ever been better in November? There has been sufficient moisture to make the grassland delightful to ride over, and the plough is not forbiddingly heavy. Horses are scarcely in hard condition yet, and if a trifle overfresh at the meeting place, they are much more subdued after hounds have been running a while. In the Midland district most of the packs have made an encouraging start. The Quorn had by no means a colourless outing from Kirky Gate, while Lord Stalbridge did well on the Fernie's opening day.

Good Oakley Run

IN one or two other cases sport in the opening week was decidedly above the average. The Oakley, for example, distinguished themselves on their first day by making a six-mile point. The pace was not excessive, about ten miles of country being covered in an hour and a half, but hounds hunted very steadily, and it was bad luck for them and their huntsman that scent should have completely failed at the last. On the same afternoon the V. W. H. (Cricklade) were seen in excellent form. The pace was very lively as they hunted over the Water Eaton Vale. It is probable that foxes were changed during the run, but one was hunted almost to a standstill, and his brush was secured. Naturally, the blind state of the country produced a good deal of "grief," and one gallant member of the Hunt had the misfortune to break several ribs as the result of a "purler."

In the North

SOME of the Yorkshire packs, notably the Bramham Moor and the Badsworth, have been very much impeded so far by the restrictions which foot-and-mouth disease has necessitated. But things are looking brighter in this direction now, and the Ministry of Agriculture's embargo is being lifted in many places. Lord Lascelles is assisted in running the Bramham pack by his brother, Major Lascelles, who is extremely keen and thorough in his methods. Major Gordon Foster is still doing well in the Sinnington country, and a few days ago his followers had some particularly good sport from Newsam Lodge. The best run of the day was provided by an outlying fox, who had the better of the argument after being hunted for three-quarters of an hour.

By "THE TOUT"

GETTING READY FOR THE "STICKS"

"STRENUOUS-SEVEN" years old. Critical time! Life *does* "run in sevens." The food you give your boy *now* does determine what he will be at fourteen, at twenty-one. There may be a lack in his ordinary food.

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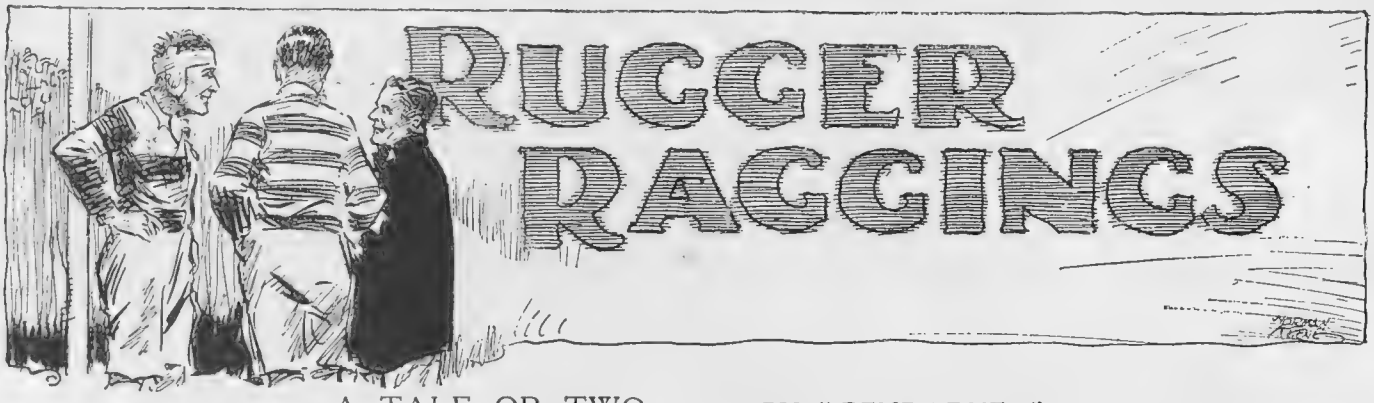
Winter Gardenizens of Palm Beach

Photograph *Stage Photo Co.*

"The Beauty Prize" at the Winter Garden Theatre is as well endowed with beautiful effects as it is with humorous situations. Two scenes from "Palm Beach" are seen above. At the top, the Palm Beach "peaches" and their gallant escorts—otherwise "the ladies and gentlemen of the chorus"—are seen about to indulge in "a little song and dance." (Below), Miss Dorothy Dickson gets a lift in the world—of musical comedy



A TALE OR TWO.

BY "PENDARVES"

Both these have been fidgetting to get out, as it were, for some time. But "owing to lack of space," as the close corporation of editors say, there has been no means. Now, in the anti-climax following the centenary match, in the light of which last Saturday's games appeared mediocre, the tune is meet. I vouch for the accuracy of neither, being filled with a reverence for reigning authority. And in the former case only the pages of *Hansard*, which never lies, can refute or uphold it. And, anyway, Rugger men are not wont to pore over the pages of *Hansard*. So here it is, for what it is worth.

It was in the days of the Real Peace; when Labour Members looked for battle, and found it, and the *moral* of the House of Commons was shaken to its deep foundations by their biting sarcasm. It was also in the days, long past, alas! when one G. H. D.'o Lyon, R.N., was playing back for the Royal Navy, England, the United Services, and his ship, and tackling mercilessly all who came his way. The Navy had recently played the Army, and Lyon's superb tackling had contributed largely to the Senior Service's victory.

But Nemesis appeared before Admiralty officials soon afterwards in the form of a very awkward question on the notice paper, the seeker after truth being an outraged Labour Member with principles to uphold. Lyon, for some reason now blurred by time, had not been picked for the full-back position until the eleventh hour, and only arrived on the scene at the last moment. It was the manner of his coming that caused a righteous horror to scorch the breasts of the representatives of a down-trodden proletariat. At *last* they had got the Admiralty sitting. At last the tense silence of dismay would fall upon the disgruntled Ministerial Benches. Good! The exact wording of the question has escaped me, but it was somewhat to this effect:

"Is it the fact that one of our fastest destroyers, lying in a certain place on a certain day, many miles from the English coast, had been detached from its flotilla and returned to port, at the expense of much fuel, for the purpose of conveying a naval officer ashore so that he might take part in a football match, and for no other reason?"

So far from there being any embarrassment shown upon the face of the Admiralty officer charged with the reply, he rose with an engaging smile and explained that it certainly was the fact, etc., etc., adding that in the opinion of the Lords of the Admiralty it was a matter of extreme importance to naval interests that this officer should reach a shore destination in time to assist in beating the Army. . . . And that was *that*.

The other is of very recent growth. A few weeks only have elapsed since it was said to have occurred. In fear of my life as a journalist, I will call the actors in the drama by other names and titles than those they bear. High Authority No. 2, sitting within listening-in distance of the Admiralty wireless set (over whose ariels strange words pass from time to time) took pen and paper to goad High Authority No. 4 into reasonable action, in view of a great danger looming in the distance for the English Rugby XV on the 15th of next March. H.A. No. 2 having served, off and on, with H.A. No. 4 since Osborne days, knew his strengths and weaknesses. Among the latter was, he remembered, an inherent and unreasoning hatred of Scotsmen. One of the multifarious duties of H.A. No. 4 was that of moving naval officers from ship to ship about the globe, mere pawns in the Naval Peace Game. To him, therefore, H.A. No. 2 addressed the following minute, marked "Urgent and Secret":

"Do you wish to be beaten by a horde of Scotsmen, as you seem likely to be? Please reply immediately."

To this the slightly startled and puzzled H.A. No. 4 retorted:

"Your minute not understood. Though under no circumstances will I admit defeat at the hands of a Scotsman, if I can help it, in any place or at any time. Please explain?"

Whereupon came from H.A. No. 2 the cryptic reply:

"Then for heaven's sake keep Kershaw in home waters!" . . .

Of course, this story is a foul calumny against responsible gentlemen at the Admiralty. I mean, officers of high administrative rank, such as H.A.s, do not ever write jocular and irrelevant minutes to each other. All good taxpayers know that—or should do. I can't think how such a silly story got about.

Naturally, when the Atlantic wastes need the presence, on duty, of England's versatile scrum half, he will have to go, I suppose.

But one never knows, does one?

Photo, Park G. P. U.

A NATIONAL AFFRAY

A "line-out" in the match between Cross Keys and the London Welsh. Played at Herne Hill, on a ground that was well sodden by rain, Cross Keys beat their London fellow-countrymen by six points to nil

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BY LIONEL EDWARDS

MRS. F. KEITH SIMMONS

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DON'T BE A BLONDE

By Blanchette.

Illustrated by HELEN McKIE

"Fascinating the young Sec.-Lieuts."

LONDON, *November* 12

DEAR COUSIN—

HAVE you got high cheekbones? And a large nose? No, I know, of course, you haven't . . . but it's really very, *very* sad. 'Cos that makes it abs'lutely and entirely certain sure that there's something fearf'ly and fundamentally wrong with you, and that you'll never, never make "a good and faithful wife."

WHICH, of course, sounds very boring and virtuous, and settled-down and middle-aged, and all that sort of thing. But still it's what in the end, I s'pose, quite a lot of us, in the fulness of time as they say (when we've sown all our little crop of harmless little oats) do propose and even hope to be anyway officially described and catalogued as. But not a hope, 'parently, 'cording to a celebrated Divorce Court Judge of the U.S.A.—that is, if you don't possess the above just a little bit alarming attributes. Got to have a high, square head, too, it seems, if you're to be "trusted"—and, oh, my dear, *if* you *should* happen to be a blonde, it's just 'pletely and perfectly imposs.

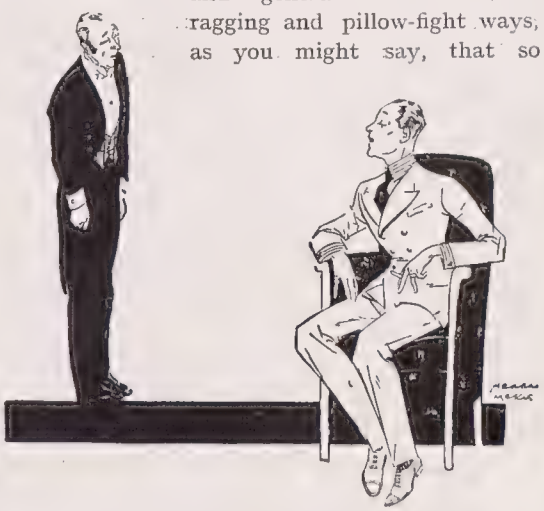
BLONDES, it would appear, are aggressive, practical, material, matter-of-fact, restless, and fond of variety. Sort of blonde beasts, in fact. So just put *that* in your Abdulla or Three Castles and smoke it, as they say. Aren't you sorry you weren't born diff'rent? But oh! Really, aren't they quite too funny, these men? 'Specially, p'raps, the American kind, 'cos they do seem to take 'emselves so much more seriously. Why, if I once even began to *try* and tell you about the blonde angels and brunette cats that *I've* met. . . .

BUT that'd be taking *them* seriously, too, wouldn't it? Real fact being, of course, that the pigmentation doesn't cut one little bit of ice compared with the orientation, so to speak—I mean how you're brought up, and other little accidents of life, more especially having brothers and men generally around at the most impressionable sort of age. Have you noticed?

BUT rather a suitable sort of kind of juncture just this moment, 'smatter of fact, methinks, to be touching on this partic'lar little affair of Men and Women. When there does really seem to be 'ginning to be sort of changes happening, and people to be starting things (having, more or less, got over the War aftermaths) on a rather newish sort of basis.

CHIEF point and centre-piece whereof seems to be the fading away and disappearance of that once apparently permanent and rather horrid phenomenon, the flapper. By which, of course, I don't mean the real flapper, the teen-y, spotty, school-going kind, that may be anything when it grows up—but the rapid variety born of the War, that had nice-ish ankles but no brains, and simply fascinated (and I don't blame 'em) the young Sec. Lieuts. home on leave, by its sheer and perfect and clinging brainlessness.

BUT after all now (there *do* seem to be still *some* people who need reminding), the War is over. Five years ago it finished—and yet, if you'll b'lieve me, there are young and youngish women still going about who still go on hoping to captivate or charm or fascinate the young man of 1923 with the same sweet, seductive artlessness and general backchat and ragging and pillow-fight ways, as you might say, that so utterly entranced their predecessor of the old days.



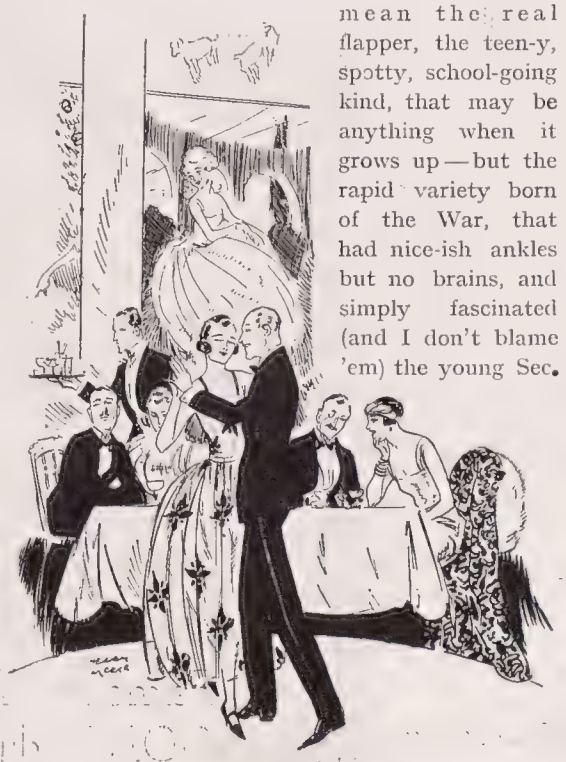
"There are no crude things like war in his philosophy"

POOR things, I'm really sorry for 'em, aren't you? 'Cos the young man of to-day is, isn't he, such a 'straordinarily *old* and sophisticated thing compared with anything that ever happened in those War and pre-war days? He is still young, some ways, and he still has enthusiasms, but they do seem to have changed so. There are no crude things like war in *his* philosophy—and p'raps he's right.

I THINK he *is* right, don't you? If war had come his way. . . But it's five years ago now, almost to the very day, and though some of us will never forget (why should we?), lots of others among us will never remember—and how should they? It's just a bit of proud and gallant history now. We have buried a big slice of our hearts, wrapped round with blood and tears, in the good earth of France or Flanders, or Mespot or some other

foreign field
That is for ever England.

And there let them rest. *Requiescat in Pace.*



"Gambolling at Lambs' Club"

(Continued on page 514)

But was going to tell you, wasn't I, all about what's happening in London just now, and why. Simply heaps and heaps of things. This very day, f'rinstance, there's another nice Royal wedding, whereto no doubt all loyal subjects, if I know aught of 'em, will flock. And to-morrow, being that lucky number, the thirteenth, Parliament opens yet once again. And next day, dear cousin, I'm to lunch with the Prince of Wales, who's going to inaugurate and generally give his Royal blessing to what they call the Great British Film Weeks—so's to show we're keeping our end up, same as on the other side, in perdoocing perfectly good screen pictures for the benefit and enlightenment of the great British Pub.

And the Lambs' Club has opened — the very newest and most delightful thing in the way of dance places, nice and handy, just over Leicester Square station, only you don't in the very least want to catch the last Tube home when you're dining and dancing and supping there. Such a sweet room, with walls all frescoed with pretty pictures ('cluding little lambs gaily frisking about among the cornices and rich-coloured shades, and lovely band *and* "eats," as they put it across the water.

"What is a poor girl to do?"

With, to dance on, the rather intriguing and ingenious device of a circular floor, so there are no corners to circumvent, and as the tables are well away from it, no waiters to keep on dodging or be bumped by, just at the most absorbed and entranced moments of a fox-trot or Blues. And Mr. Archie de Bear, of the Co-Optimists, helps to run it, and for the opening night Phyllis Monkman and Elsa Macfarlane, and the others all turned up in force.

And Prudence Vanbrugh is the charmingest thing you could imagine as the new Princess Flavia in *The Prisoner of Zenda*—better than Fay Compton, really, in a way, 'cos she's so much more tall and natural and shyish, just like a real Princess. And the Three Arts Ball is only about three weeks ahead now, on the 6th—have you got your tickets yet?

And, oh, you haven't told me yet whom *you're* voting for in the great Bystander competition for the most popular actor? Whole twenty of them to choose out of. And not one single one of 'em that any single one of us could bear to leave out of our list. What *is* a poor girl to do? I ask you.

With love, yours ever,

Blanchette

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Miss Sybil Arundale, who takes the part of a lady bookmaker in "What Money Can Buy," at the Lyceum. Miss Arundale, whose telegraphic address should be "Versatility," will be the Principal Boy in the Lyceum pantomime at Christmas

Femina

THE LOVE INTEREST

BY "CANDIDA"

"MAN'S love," said one of our poets," is of man's life a thing apart, 'Tis woman's whole existence," and not only said the thing, as anyone might have done in a moment of aberration—I mean inspiration, but actually believed it. And everybody has believed it after him, and long before him, too. To point that moral aren't all the novels written, the plays played, and the songs sung? Don't we still behave as if this were the profound truth on which the foundations of the world were laid? Whereas, strictly *entre nous*, this "woman's love," this "whole existence" business is really one of man's most successful inventions, the thought which cheers him up on the days when he has his doubts.

THE situation is so old that one couldn't give it a fresh varnish however hard one tried. The "love interest," as they call it when they talk technically of books, began in the Garden of Eden, and it's become a habit. Without love life isn't supposed to be worth living, though if we looked long enough we'd see quite a lot of comfortable living done quite comfortably without it. As poor, dear de Musset said, and no one had more experience in the matter than he, "*Ninon, Ninon, que fais-tu de la vie? Comment vis-tu toi, qui n'as pas d'amour?*" How did she manage? Very nicely, no doubt, and probably was, into the bargain, the only really sincere woman who ever lived.

NEVERTHELESS, I quite agree that the love interest is the only thing worth while, even when it isn't narrowed down to a man or a dog—though I wouldn't dream of suggesting that romance is dead, and that a really handsome Pekingese isn't quite a dear in his way. But romance is a very big subject, and includes so much more than the mere love affairs of Romeo and Juliet, of Paolo and Francesca, of Abelard and Heloïse, or even of those aloof, superior souls, Dante and Beatrice. There's a romance of things as well as a romance of people, and no one gives it the attention which it deserves. When I think of the books and the books that are written all about the *grande passion*, which three-quarters of the world is incapable of feeling, written presumably for the last quarter, who would understand if it read them—which it doesn't. *Grandes Passions* don't sit on sofas, as it were, and read novels. They do things, and land themselves into fearful scrapes, which it takes them the rest of their days to get out of, unless, of course, they turn into respectable citizens with a past so decently lived down that it's almost forgiven and forgotten.

MUCH safer and pleasanter is the romance of things than the romance of people. There are no tragedies in it, no heart-breaks, only the pride and joy of possession, though even to that there should be limits. For instance, a gentleman of wealth and reputation, who shall be nameless, a collector of Japanese curios, owned a wonderful bronze which, unfortunately, had a replica at Yokohama, and the thought of that replica kept him awake of nights. His comment on the earthquake of two months ago was merely this: "How shocking! And now my bronze is unique."

ONE needn't, of course, be quite as absorbed and detached as all that, though when you start collecting, there's no knowing what may happen. The world becomes a hunting ground which holds a certain number of the cherished articles, from Old Masters down to theatre programmes, it doesn't matter which, and the whole point of life depends on your discovering them and acquiring them and herding them together under one roof. And because you can't take them with you when you start for "that bourne from which no traveller returns," you leave them at last to something impersonal like the nation, something you can't possibly be jealous of. That's why there are so many museums about. They are the love affairs of people who didn't care for people.

THERE'S no tackling the love of things, the subject's too vast altogether. Take the secret history of pearls, for instance, or of lace, or of sables. But as for sables no collecting is possible, as there are supposed to be just two perfect sable coats in the world, one belonging to the Queen of Norway, and the other, which was the property of the late Czarina, and is now Heaven knows where. In America, they say, there's an insane reward offered to the finder, and considering how clever at business the Russians are, I wonder that no one has "found" those missing sables yet.

Photographs *Maiè Robey*

A KINGSWAY PERSONALITY

Miss Dorothy Chrston, who is appearing as Viola in the production of "Twelfth Night," which Donald Calthrop is staging at the Kingsway Theatre. It is to be hoped that the Kingsway Shakespeare season will be as successful in the West-end as in that of the Old Vic, on the other side of the Thames

To H.M. THE KING H.R.H. THE PRINCE OF WALES

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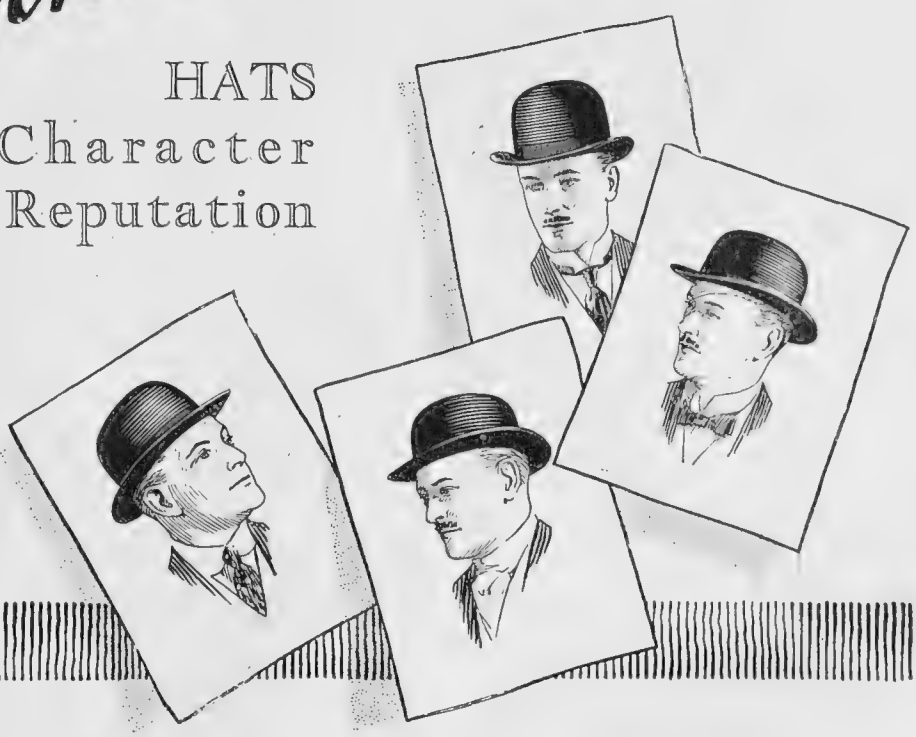

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£1,500 IN PRIZES

Closing date Dec 20

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GIRL NAME COMPETITION

J. S. Fry & Sons, Ltd., Bristol and London, want a name for their trade figure, and you are asked to place in what you consider their order of popular esteem, the ten names on the Entry Form printed below.

A first prize of £1,000 will be awarded to the competitor whose forecast is nearest to the popular verdict, as shown by the votes recorded. There will be a second prize of £250, and five further prizes of £50 each will be awarded to the next best forecasts. There will also be awarded boxes of chocolates as one thousand consolation prizes.

In the event of ties, all or any of the prizes will be divided accordingly and pooled if need be for that purpose.

Competitors may send in as many Entry Forms as they wish, but each Entry Form must be accompanied by the wrapper from a ¼-lb. tin of Fry's Breakfast Cocoa. The wrapper from a ½-lb. tin counts for two entries, and from a 1-lb. tin four entries.

The decision of the Board of Directors of J. S. Fry & Sons, Ltd., as to the prize awards and as to any other matter relating to the competition, shall be accepted as final and binding, and competitors shall enter the competition on that footing only.

All envelopes (properly stamped if sent by post) containing the Entry Forms must be addressed "J. S. Fry & Sons, Ltd., 6-7 Union Street, Bristol," and be marked "FRY NAME," and must arrive at that address not later than twelve noon on Thursday, December 20th, 1923.

J. S. Fry & Sons, Ltd., will not be responsible for any entries being lost, mislaid or delayed. Proof of posting will not be accepted as proof of delivery or receipt.

Letters must not be enclosed with entries, and no correspondence will be entered into regarding the prize awards, or this competition, or anything connected therewith.

J. S. Fry & Sons, Ltd., do not bind themselves to use any name for which a prize may be awarded.

No one in the employment of the Company is eligible for the Competition.

TO THE TRADE.—£100, £25 and five £5's, for the retailers named by prize-winners in this competition.

Fry's PURE SOLUBLE Breakfast Cocoa

Cut out, fill up, and send in this form.

Ask your Grocer for Rules and further entry forms.

ENTRY FORM

Place these ten names in order of popularity

	Susan		Priscilla
	Matilda		Patience
	Barbara		Grace
	Prudence		Phyllis
	Elsie		Jane

Enter figure 1 opposite your first choice and so on. I agree to abide by the rules and to accept the decision of the Board of Directors of J. S. Fry & Sons, Ltd., as final and binding in all respects. Write in capitals.

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Additional entries can be sent in on plain paper.

THE MOST POPULAR ACTOR!

Can You Name Him?

Vote Now in Our New £500 Competition

A CHEQUE for £250 is the amount of the first prize offered to readers in connection with our new Stage Favourites' Election to ascertain who is the most popular actor of the day.

It is a most useful amount, and it may very easily be yours—for a few minutes thought and the simple filling in of the names of your favourite actors on the voting paper in this issue.

Interest in the Competition grows apace. It is a topic of general conversation wherever theatrical enthusiasts foregather, and daily our post-bag of voting papers becomes heavier and heavier. If you have not started voting yet, do so now!

In reply to many inquiries, and for the information of all competitors, we wish to make it clear that you may vary, as you please, the names of your ten favourites on your different voting papers. That is to say, each voting paper may show a totally different selection of the "ten most popular actors." Read the conditions below.

£500 CASH PRIZES FOR READERS

THE BYSTANDER offers £500 in cash prizes to be divided as follows:—

1st Prize, £250 2nd Prize, £100 3rd Prize, £50

And Twenty Prizes of £5 Each

to readers who succeed in giving correctly, or most nearly correctly, a list of ten actors in the order voted by the majority to be the most popular.

FOR THE ACTOR HEADING THE POLL

To the "star" who receives the greatest number of votes, and is thus acclaimed the most popular actor of the day, THE BYSTANDER, on behalf of a great host of admirers and as a token of their regard and esteem, will present a souvenir gift in the form of a cabinet of 1,000 of the famous La Corona "Corona" cigars. The cigars which will make up this gift have been specially prepared for THE BYSTANDER at the La Corona Factory in Havana.

WHAT YOU HAVE TO DO—

is very simple. A BYSTANDER Selection Committee has chosen twenty actors (whose names appear below) as being most representative of the leading stage favourites of to-day.

Go through these very carefully, and select and vote for (see voting paper on page 3 of cover) the ten actors who stand highest in your affections. Fill in their names on the voting paper. The decision will be made by popular vote. The ten actors, of the twenty named above, receiving the most votes will be accepted as the most popular.

The first prize of £250 cash will be awarded to the reader whose voting list, in correct order, most nearly approximates to the ten favourites voted the most popular. The second prize of £100 will go to the sender of the next most nearly correct voting list—and so on.

There is no entrance fee.

The competition will remain open until December 31.

Readers may send in as many voting papers as they wish, and may vary their lists as much as they please, but each must be filled in and cut from THE BYSTANDER. Further voting papers will appear each week in the succeeding issues of THE BYSTANDER up to and including that of December 26.

THE CANDIDATES.

WHICH of these well-known actors are *your* favourites? They are named here in alphabetical order. To win a big cash prize choose the ten you like best and fill in their names on the *voting paper on page 3 of the cover.*

THEATRE		APPEARING IN
His Majesty's	**Henry Ainley**	"Hassan"
Adelphi ..	**W. H. Berry**	"Head Over Heels"
New York ..	**Jack Buchanan**	"London Revue, 1923"
Wyndham's ..	**Sir Gerald du Maurier** ..	"The Dancers"
Royalty ..	**Dennis Eadie**	"At Mrs. Beam's"
	Leslie Faber	
Winter Garden	**George Grossmith** ..	"The Beauty Prize"
New York ..	**Sir John Martin Harvey**	"Hamlet"
Winter Garden	**Leslie Henson**	"The Beauty Prize"
On Tour ..	**Seymour Hicks**	"Waiting for a Lady"
Grand, Oldham	**Matheson Lang**	"The Bad Man"
Palladium ..	**Alfred Lester**	"The Night Porter"
Haymarket ..	**Robert Loraine**	"The Prisoner of Zenda"
Queen's ..	**Norman McKinnel** ..	"The Little Minister"
Queen's ..	**Owen Nares**	"The Little Minister"
His Majesty's	**Leon Quartermaine** ..	"Hassan"
On Tour ..	**George Robey**	
On Tour ..	**Aubrey Smith**	
On Tour ..	**Fred Terry**	
	Arthur Wontner	

Voting papers will appear each week up to December 26. Save all these, for you may send as many as you like. Induce your friends to vote for your favourites, or collect their voting papers and fill them in yourself. You will thus have more chances of winning a prize. Closing date December 31.

You may collect voting papers from your friends and fill them in yourself. This will help to ensure a greater measure of success for your own favourites, and at the same time give you more opportunities to win a large portion of that £500. There is no need to mutilate the pages of your BYSTANDER as photographs must *not* be sent.

You have no trouble other than to fill in the voting papers each week and to post them, singly or in batches, when you choose, but in time to reach us not later than December 31. Cut out your voting paper neatly and address it to:—

THE ORGANISER, "MOST POPULAR ACTOR ELECTION," THE BYSTANDER, TALLIS STREET, LONDON, E.C. 4.

The Literary Log

ROLLED BY RALPH STRAUS

THOSE who heard Lord Curzon's speech at the dinner recently given to Mr. T. P. O'Connor are not likely to forget it. It was a model of its kind, and served to show, were it necessary, that when the politician unbends there emerges the scholar, the traveller and the wit. So it is, too, when Lord Curzon puts pen to paper. His *Tales of Travel* (Hodder and Stoughton: 28*s.* net) is a fascinating book, never heavy, never political, and sometimes very sprightly and gay. Before he became known as a statesman he had earned the gold medal of the Royal Geographical Society, an honour which is certainly not lavishly bestowed Here he has gathered together vignettes of the most remarkable people he has met. You see him as the guest of the late Amir of Afghanistan—never before can there have been such a portrait of that curious man—or in St. Helena discovering Napoleon's billiard-table, or, rather surprisingly, in a theatrical costumier's shop buying "dud" stars and decorations in order to impress the Eastern mind. You follow him to the great waterfalls, and to the "singing sands." And stories abound of the kind that it is good to hear. *Tales of Travel* is one of those gracious books which you must put on your library list at once.

MR. A. A. THOMSON'S work is well known to BYSTANDER readers. He has a light, airy touch and an ingratiating manner. His novel, *The Records of Reggie* (Jenkins: 7*s.* 6*d.* net), introduces you to a young man who modestly admits that he is a priceless ass. But there are asses and asses. This particular Reggie, at any rate, proves to be rather less asinine than most of his kind. His creator has certainly contrived a number of quaint and amusing adventures for him, of which it is good to read. Reggie, you feel, ought to have been rich—he was not made for a solicitor's clerk—but as work is necessary, he does his best. Unlike most solicitors' clerks, however, he is constantly bieng whirled into the midst of astonishing situations. Some of these papers are frankly farcical, but that does not matter. Reggie is one of those likeable young men who are obviously meant to be written about. He should flourish until old age and the gout banish him to some country cottage, somewhere about 1960.

A "BYSTANDER" CONTRIBUTOR

Mr. A. A. Thomson, whose light verse is well known to readers of "The Bystander." His novel, "The Records of Reggie," is reviewed on this page

THE story of the lifeboat has a thrill of its own. You cannot possibly read of its activities without something stirring inside you. Early next year the Royal National Lifeboat Institution celebrates its centenary, and to mark the occasion Major A. J. Dawson has written the whole story—not only that of the movement itself, but also that of the actual lifeboat in all its stages. *Britain's Lifeboats: The Story of a Century of Heroic Service* (Hodder and Stoughton: 7*s.* 6*d.* net) must assuredly make the ideal Christmas present for a youngster. It is all most excellently done. The illustrations are numerous and well chosen, and Major Dawson himself is an ideal story-teller. And in what other book could you hope to find a foreword by Joseph Conrad and an introduction by the Prince of Wales?

(*Continued on page 522*)

Blüthner

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Scenting water miles off, the cattle will often stampede in one mad mass. Then it is a matter of getting on their flanks, of the brain of man and the brawn of horse to control those flying tons, to stop, before tragedy happens, that thunder of hoofs and clashing of horns.

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THE LITERARY LOG (*concluded*)

MOST parents, I expect, know of the Cadby books, and they will be glad to hear that a new one is ready. *The Brownies in Switzerland* (Mills and Boon : 5*s*. net) is a delightful little book. Mrs. Cadby tells the story of some children enjoying a winter sports holiday in the mountains, and her husband's photographs are so numerous and illuminating that even the child who cannot read will be able to follow the story. Ski-ing and skating and tobogganing and various games in the snow—they all come into this jolly book, which, like its predecessors, will appeal almost as much to grown-ups as to other Brownies.

❋

BUTLERS and footmen have often "got themselves into print." It was, I fancy, Robert Dodsley, the poet-publisher, who, nearly two hundred years ago, first attempted to make the polite world familiar with real life below stairs. Now Mr. Eric Horne (Butler), who has lived with all sorts of the nobility and gentry for the best part of his life, sits down and lets himself go, amusingly enough, in *What the Butler Winked At* (Werner Laurie : 12*s*. 6*d*. net). The book, to its great advantage, is printed exactly as the author wrote it, mispellings and all, and it is a document altogether out of the common. Probably Mr. Horne was no luckier than the majority of his colleagues : he certainly had his ups and downs, and met with many a curious "Bos" and "scoin" of a noble family. As he would probably say himself, life in the servants' hall is not all beer and skittles. And if a "Bos" happens to forget, as he has been known to do, that privilege should bring with it various duties which must be performed, he deserves all the hard things that Mr. Horne has to say about him. There are shrewd observations on life in this quite jolly book, which has many a quaint story to tell. All congratulations to its author.

❋

MR. H. A. GWYNNE, the Editor of the *Morning Post*, has found time to write a novel, and most entertaining it is. *The Will and the Bill* (Fisher Unwin : 7*s*. 6*d*. net) suggests a political background, and a political background there is. The Will, however, is not a testamentary document but a psychological attribute belonging to Professor Stanton, who has discovered a new method of hypnotising people, and in particular wicked politicians, into doing what he wants. The results of his labours are somewhat peculiar, and they might have been even odder did not the Prime Minister possess a private secretary of more than usual acumen. The Professor and his two brothers are out to save England, but their purpose, fine in itself, is frustrated. Mr. Gwynne has made the most of his idea, and his novel is diverting and fresh.

AN ENGLISH OPERA STAR

Miss Nora Delmarr, who gained distinction by her performance as "Isolde" in the recent Wagner Festival at the Royal Victoria Hall—better known as the "Old Vic."—which concluded last Saturday

❋

JOAN CONQUEST and Gwen Lally have collaborated in an exciting story called *The Street of Many Arches* (Cassell : 7*s*. 6*d*. net), and I can imagine no better plot for a film. When Chinese are out for revenge strange things may happen, and in this case the wife of an Englishman is taken away to the East. The rescue is long and arduous, and thrill follows thrill as you accompany the rescuers eastwards. There are moments when you think that they cannot possibly succeed, but the collaborators have been cunning, and when Rex Power and his Lotah are free to return, you feel that they have thoroughly deserved their happiness. The grim and yet colourful atmosphere of the East is very cleverly suggested.

R. S.

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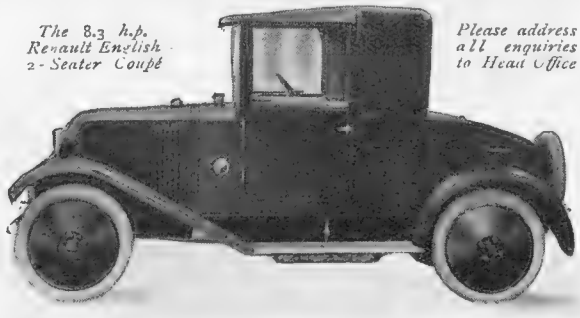

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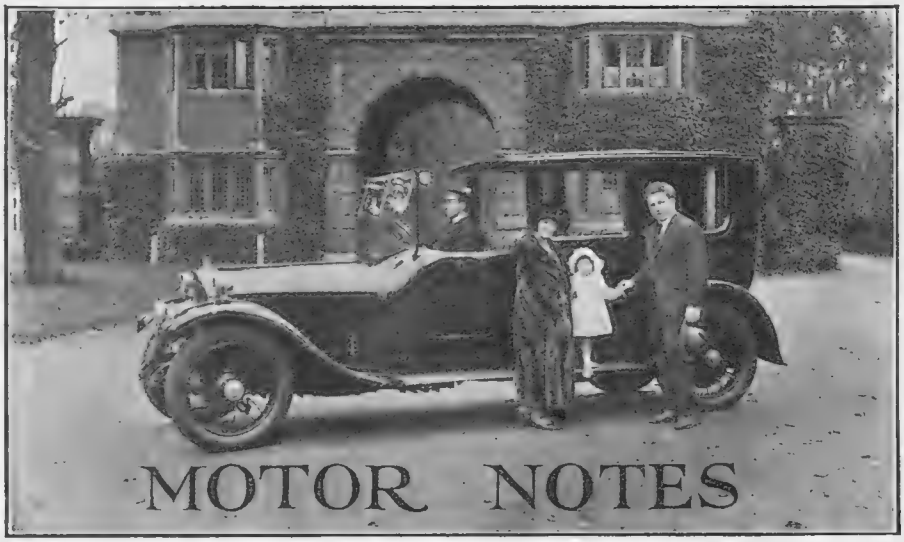

MOTOR NOTES

STARS IN A STAR SETTING

Mr. and Mrs. Tucker, chaperoned by Miss Tucker, standing beside their new six-cylinder Napier. Mr. Tucker is well known to music-hall patrons as the "singing violinist," whilst his wife has won fame under her stage name of Violet Essex

A COMPLETE departure from the stereotyped method in car construction by eliminating all sorts of bits and pieces, and even positioning differently those that are usual to the ordinary motor-car is the great feature of the Marks-Moir car, to be seen by the public free of charge at Australia House. And if the mechanical side of the business does not amuse them I am sure they will like the consuta-boat construction of the bodywork. Anyway, the system of Dr. A. R. Marks and Mr. A. Moir, of Sydney, is ingenious in that they have fitted a modified differential that can become a solid one when the wheels get into soft ground or sand. Well, hooray digger! we are glad to see you over here, and wish you all success in producing cars for the Empire. But our roads are getting better and better, and Morris-Cowley's have put old man Ford out of the passenger car business here, so hope you will carry on the good work in Australia and get that trade for yourself there. Anyway, I strongly recommend motorists to pay a visit to Australia House and go into the vestibule to examine the Marks-Moir car.

LONG-DISTANCE records at Brooklands are prohibited—one hopes only for a while—owing to an interim injunction which the Chertsey Council have obtained against the Brooklands authorities restraining them from allowing long runs to be made on account of the noise. As there are only about eighty people out of the whole population of Weybridge who fail to realise that long-distance trials are absolutely of national importance to improve the breed of the motor, which is now nearly the third largest industry in England, something will have to be done to preserve the one and only real testing-ground existing from interference. Unfortunately, this injunction has come at a time when the British motor industry is threatened with even greater competition from the U.S.A., France and Italy than ever. Still, just before the motor show a Bianchi car was successful in obtaining new short records for Class B (engines not exceeding 2,048 c.c.) for the half-mile at 57.36 m.p.h., an improvement on the old figures of about four miles per hour with a standing start and 98.47 m.p.h. with a flying start, nearly ten miles an hour faster, besides improving on the kilometre, mile, two miles, five miles and ten miles figures. Mr. Edge stated recently that he put a racing or improved type of engine into a standard chassis for testing it, because the ordinary standard engine could not strain it sufficiently. So Brooklands gives that extra strain in testing out that is so valuable to the manufacturers and which has enabled them to so improve their machines as to keep them in business; but for this track they would have

(Continued on page 526)

"Take a peg of John Begg!"

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Straker Squire

THE CAR OF PROVED VALUE.

£250 10-20 h.p. chassis, 4-cylinder overhead-valve engine, four-speed gearbox, side change, M.L. magneto ignition, Solex carburetter. With electric starter, dynamo, 2 electric side lamps, tail lamp, spare wheel and tyre.

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£365 10-20 h.p. 2-seater *de luxe*. Chassis as above. Smith's dynamo lighting and electric starting set; head, side and tail lamps, speedometer, electric and bulb horns, clock, licence-holder, number plates, folding windscreen. Body upholstered in real leather hide.

£390 10-20 h.p. 4-seater *de luxe*. Chassis as above. Smith's dynamo lighting and electric starting set, head, side and tail lamps, folding windscreen, one-man hood and side curtains, rear screen, clock, licence-holder, number plates. Body upholstered in real leather hide.

£430 10-20 h.p. 2-seater coupé, with double-seated folding dickey. Chassis as above. Folding screen, polished instrument board, clock, speedometer, electric and bulb horns. Body upholstered in Bedford cloth.

£825 24-80 h.p. chassis 6-cylinder overhead-valve engine, pump lubrication, Thomson-Bennett magneto. S.U. carburetter, 4-speed gearbox, side change, single-plate clutch, spiral bevel final drive, Rudge-Whitworth wire wheels; 10 ft. 7½ ins. wheelbase, 4 ft. 7¾ ins. track. Lucas dynamo lighting and electric starting set.

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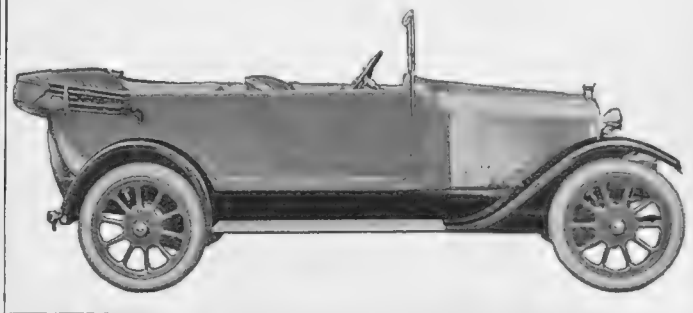
Telephones: Gerrard 8336-8337. Telegrams: "Woodshorl Piccy, London."



MOTOR NOTES (concluded)

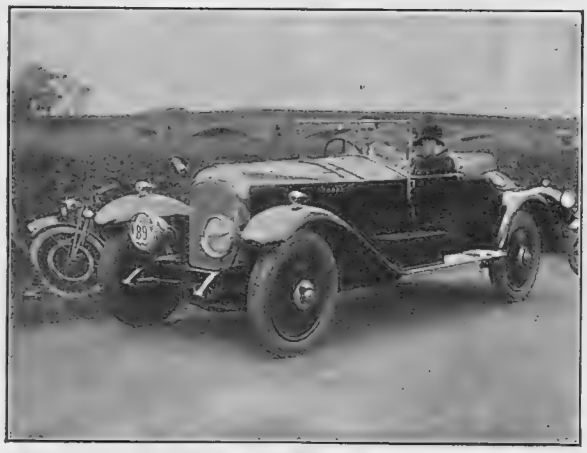
been pushed out of business by the foreign cheaper cars long ago. Brooklands must not be interfered with.

* * *

In the coachbuilders' showrooms, exhibited on a variety of chassis, there is a better display of the luxury type of body than even displayed by the chassis makers. Thus the Connaught Motor and Carriage Company, Ltd., show a Connaught "London" saloon limousine, with partition between the occupants of the driving seat and the rear compartment, on a 30 h.p. Armstrong-Siddeley, having front-wheel brakes. This carriage has the divan type of seats, and loose down cushions for the rear seats. They are so comfortable that it was with great difficulty that the attendants could persuade the lady visitors to the stand at Olympia to leave these comfortable cushions after the fatigue of wandering round the show. There is also a Connaught "Crowborough" saloon landaulette on a 30 h.p. Daimler chassis, whose rear seats are of their patent adjustable sliding types, so that any reasonable position can be obtained by the simplest movement. In other words, the cushions can be so placed as to support the whole of one's back and head instead of partially so, as is commonly the case. These are but two items of comfort provided, the other details should be seen to be appreciated.

* * *

The North-British Rubber Company, Ltd., makers of the Clincher tyre, exhibited on their stand at Olympia the new North-British "air-sprung" tyre, which requires no special rims to carry it, nor alteration to the wings or mud-guards. As far back as 1917, the North-British Company produced this development to employ a maximum efficiency of air as a tyre spring for cars. This is not an oversized type of tyre to provide comfort by mere under inflation, as by using the North-British "air-sprung" tyre, one size of 20 in. wheel, with two rim widths, and with three tyre sizes they are able to shoe the world's pleasure chassis without any alteration to the wings or chassis parts. It will, therefore, be examined with great interest by all motorists.



A CAR WITH A REPUTATION

A two-seater Vauxhall belonging to Mr. R. B. Tennant, which has proved most successful in Scottish motoring competitions. Very strongly built, it can easily tackle the worst hills with its 30-98 h.p. engine

Whether car-owners worry much about substitutes for petrol is difficult to gauge, as one seldom meets an owner who expresses an opinion on the subject. Usually the private owner takes what first comes to hand and what is most easily obtainable. On the other hand, commercial motor vehicles are a business proposition, and, therefore, interested in any fuel that offers to lessen running costs. Therefore I fancy it is that class of motorist who will heed Mr. J. S. Critchley's recent report on Pynol, which he states is "a more economical and more efficient fuel than petrol." This particular motor spirit is the discovery of a French chemist, Dr. de la Riboisière.

* * *

As there are something like 40,000 Ford vehicles on our roads, their owners will be glad to learn that Messrs. C. A. Vandervell and Co. announce a further reduction in the price of the batteries for Ford cars, as the standard model with wooden separators is reduced from £4 10s. to £3 10s., and the model *de luxe* (with patent threaded rubber separators for the plates of the cells) from £4 18s. 6d. to £4 5s. C.A.V. batteries are most popular with Ford owners, as they give no trouble.

OLD HY.

Crossley Cars

By an unfortunate error the price of the 14 h.p. four-seater Crossley car was stated, in our issue of October 31st, to be £925. It is, of course, £395—a distinction with over £500 worth of difference.

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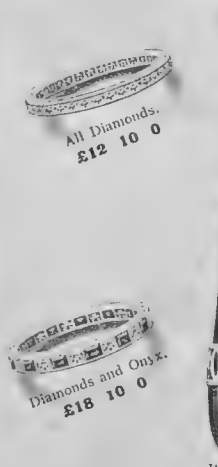

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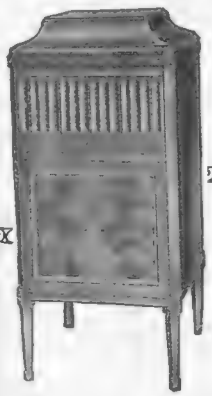

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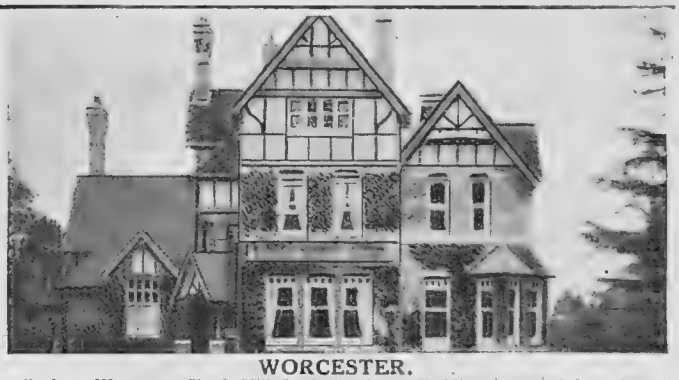

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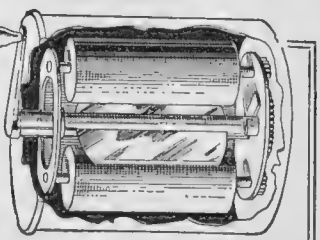

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FEW men are given to making a fuss about the business of buying Underwear. They wish, as a rule, to have done with it quickly. Yet a little trouble taken at the time is put out at very high interest if, as the outcome, Pesco is purchased. For the wearer of Pesco Vests, Pants and Socks has the comforting knowledge that he is adequately fortified against the treacheries of our climate, and that come snow, frost or rain, as come they will, he can rest secure.

PURE WOOL, or SILK and WOOL

ASK FOR "PESCO"—SCOTCH AND BEST

PESCO is obtainable from Hosiers everywhere in Vests, Pants, Knickers, Combinations, Body Belts, and Socks; also in Sweaters, Sweater Coats, and Pullovers in the latest designs and colourings.

Pesco

TRADE MARK

UNSHRINKABLE PESCO FINISH

PESCO is also obtainable in every Underwear shape for Ladies; also in Hosiery and Sports Wear in exclusive styles; and in a comprehensive series of garments for Infancy and Childhood.

Every garment guaranteed unshrinkable. In case of difficulty write to the makers for names of nearest agents

PETER SCOTT & Co. Ltd. (Dept. 30) HAWICK, SCOTLAND

F16

Osobrite

The New Liquid Silver Polish

1/- and 1/10½ per bottle. Guaranteed Non-injurious.

If any difficulty in obtaining, bottles will be sent post free on receipt of 1/- or 1/10½, or 3d. stamps for a sample bottle. Write:—OSOBRITE LTD., Brighton.

Osobrite is in constant use by some of the Highest Class Jewellers in the Kingdom.

Linen Sheets are *not* dear

AS prices have dropped, linen sheets are no longer beyond the ordinary buyer. The touch and feel of linen is so delightfully smooth and restful, does not cling to the body, but induces refreshing sleep.

B1411. HEAVY PURE IRISH LINEN SHEETS, woven from extra heavy flax yarns of excellent durability, in the following sizes and prices: Per pair, 2 x 3 yards, **47/11**; 2½ x 3 yards, **58/6**; 2 x 3½ yards, **66/6**; 2½ x 3½ yards. **68/3.**

B1412. HEMSTITCHED LINEN SHEETS, of same quality as above, in the following sizes and prices: Per pair, 2 x 3 yards, **51/3**; 2 x 3½ yards, **59/6**; 2½ x 3 yards, **61/11**; 2½ x 3½ yards, **72/6.**

B1413. BLEACHED IRISH LINEN SHEETS, of medium quality, ensuring good wear, in following sizes and prices: Per pair, 2 x 3 yards, **38/6**; 2½ x 3 yards, **54/9.**

B1414. PURE IRISH LINEN SHEETS, our standard make. Machine hemmed in a fine quality woven from pure flax yarns of good weight, giving excellent wear, in the following sizes and prices: Per pair, 2 x 3 yards, **65/6**; 2 x 3½ yards, **76/-**; 2½ x 3 yards, **84/11**; 2½ x 3½ yards, **99/-.**

Write for Illustrated List No. 44T, post free. Delivery of parcels guaranteed. Carriage paid on orders of 20/- upwards in U.K.

ROBINSON & CLEAVER · Ltd.,
Linen Manufacturers: BELFAST, NORTHERN IRELAND.
Also at Regent Street, London, and Church Street, Liverpool.

Will your Needlework last?

FINE Needlework and plain sewing, wherein ladies of to-day begin to rival their Puritan ancestresses, demands a fabric worthy of the industry lavished upon it. That the delightful underwear, children's gowns, and the like, upon which so much time has been spent, should fail to last, would be an offence against their makers.

Realising this, ladies who love it for its silvery whiteness may like to know why such everlasting wear is given by

DORCAS CAMBRIC

"The Puritan Cambric made again"

Its superiority is due to Puritan honesty of manufacture. Instead of making fewer threads of yarn suffice, by filling the interspaces with some alien solid, lost at the first washing, the Manchester house whose 175 years' reputation stands behind Dorcas Cambric put nothing but Cambric into it. No less than 9,000 threads of silk-like sheen and fineness go to a square yard, the weight of which is but a few grains over two ounces. The sheer, even surface, free from knots and lumps, and the even selvedge, show perfect weaving. It is strong, not although, but *because* it is so fine. A Dorcas Handkerchief is good evidence of its worth.

May we send a Pattern and the addresses of Drapers who keep Dorcas Cambric and the charming Dorcas Handkerchiefs?

J. & N. PHILIPS & CO., LTD.
Advt. Dept., Manchester

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VOGUE & VALUE

Everything for Boys and Girls from Nursery through School Days.

Visit the Gooch Fashion Salons for the latest modes in Ladies' Dress.

TINY TOTS of three and four years make their first acquaintance with "the tailor" at Goochs—the recognized centre for every description of juvenile equipment. Garments for these little folk are cut, fitted, and finished with the same accuracy as school clothes for their bigger brothers and sisters. Prices are strictly moderate.

Order by post if unable to call, and ask for Catalogues. Goochs guarantee every purchase. Accounts are opened on receipt of the usual trade references.

No. 1.—THE CLARENCE

A smart single-breasted model with attractive belted back. Excellently tailored in specially selected tweeds in Fawn, Grey, Heather Mixture and Plain Brown. To fit 3 to 8 years.

First size, **48/-, 63/-.** Rising 2/- each size.

No. 2.—TRENCH COAT

A weatherproof garment cut on easy lines to ensure freedom. In good shades of Fawn, in sizes to fit boys from 6 years upwards.

First size, **34/-.** Rising 2/- each size.

No. 3.—ULRICA

Smart little well-tailored Coat, double breasted, with two inset pleats at back. Finished Velvet Collar suitable for boys or girls. In frieze, hopsack, or velour cloth in Brown, Tan, Purple, Green, Saxe, Mole, Deep Blue.

Sizes	18 in.	20 in.	22 in.	24 in.
Frieze & Hopsack	**59/6**	**63/6**	**65/6**	**69/6**
Velour	**69/-**	**72/-**	**75/-**	**79/-**

GOOCHS Ltd

BROMPTON ROAD, LONDON, S.W.3

Tube Station: Knightsbridge. *'Phone: Kens. 5100.*

Relief of DEATH DUTIES.

To pay Death Duties out of Capital is a disadvantage which may have serious results. Provide against this by taking out a Life Assurance Policy with the Scottish Widows Fund.

A special advantage is that relief from Income Tax is claimable, which means that a considerable part of the premium is, in effect, paid by the State.

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The Largest British Mutual Life Office.

FUNDS—OVER 23 MILLIONS.

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CORRECT STYLE —QUALITY— Moderate Prices

These are the three essentials of successful tailoring service upon which our reputation is established.
We are satisfied only when you are.

Lounge Suits £7 7 0

For Town or Country

Patterns and Prices forwarded on request.

AIREY & WHEELER
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ESTD 1883.

Chivers' Jellies

The World's Standard of Quality, and for over a quarter of a century the favourite table sweet.

SPONGE CAKES IN JELLY.

Take 1 pint packet Chivers' Jelly and 3 or 4 small sponge cakes. Arrange the cakes in a glass dish. Dissolve the jelly, allow it to cool, but while still liquid pour it over the sponge cakes. Place in a cool place to set. Serve this in the dish in which it is prepared.

Chivers & Sons, Ltd.

Flavoured with Ripe Fruit Juices

The Orchard Factory, Histon, Cambs.

Fashion's Fancies

By MRS. JACK MAY

Gowns that Capture the Eye

After a successful visit up North, where she has a host of ardent admirers and friends, Madame Barri is back again at 33, New Bond Street, absorbed in evolving fresh distractions, creations that, while reflecting the spirit of the hour, conform at the same time to the decree laid down here that everything devised shall be wearable. Madame Barri captures the eye, not by exaggeration, but by a strict adherence to artistic line, perfectly blended colours, and irreproachable workmanship.

One of her most recent achievements is the coat-frock illustrated, of superfine quality black velveteen, a straight hanging, albeit shapely model, that is stepped into like a coat and closed by buttons of ivory and mother-o'-pearl, the top thrown back with facings of pearl-white marocain edged silver braid, the cuffs arranged to match. Beneath the little breast pocket there is worked a tiny arrow in red and black silk, a second pocket coming over the left hip. A *grand succès* is being made in these *salons* by some most original three-piece suits carried out in a novel wool embroidery in subdued Persian colourings, the lapels, cuffs and hem of the coat displaying a slightly more elaborated pattern. Completed by a long, easy-fitting bodice of crepe de Chine, these make ideal costumes for town or country, and are likely to be much seen at country race meetings. Strikingly smart and uncommon is a short belted coat of heavy navy blue leather piped white kid, perfection for motoring and rough country service, that is completed by a skirt of weatherproof blue gabardine.

Concerning Hair Fashions

One never looks in vain to find the best and latest *modes* at 24 and 25, Conduit Street. M. Emile seldom allows his imagination any rest, for he fully appreciates and values the prestige he has gained as a master of *postiche* work. As he succinctly points out, there are many essentials in a piece of perfect *postiche*; and every one of these it is his proud boast he observes—hence largely his success. The first of these essentials is to have hair of the very highest quality, followed by an arrangement that is simple and without artificiality, a feat only possible by skilled hands guided by an artistic mind. And there you have the whole story in a nutshell of the triumph of the "Ultima" transformation and toupets.

An Invaluable Aid to Needlework

Among their other multifarious interests, Messrs. Dickins and Jones, Regent Street, have positively found time to inaugurate a specialised service for the lovers of art needlework, than which nothing could have found greater appreciation just now, when the whole world of women appear to be knitting or crocheting. In addition to supplying all the necessary materials, the firm is pleased to give free instructions and lessons daily to all who care to call at Regent Street, a truly generous offer of which those who know of it have naturally been only too ready to avail themselves.

The firm is particularly keen on the revival that has set in for rug-making, a quite fascinating pastime, the results serving to beautify many homes at an exceedingly moderate outlay. In a small booklet issued this art is pictorially demonstrated with clear, explicit instructions, and all that is requisite can be purchased personally at Regent Street or through the post.

Puttees in Art Shades

The preparations for winter sports in every detail is so large and comprehensive that one can only assume the season will be a record one in Switzerland, for once bitten by the craze few get over it. Prominent among the multifarious needs, considerable attention is now paid to puttees—that very necessary leg accessory—with which the name of Fox stands for all that is best. Their special build possesses the right spiral shaping, devised to avert tiredness, the fit evenly supporting the long leg muscles where fatigue first sets in, whether ski-ing, lugeing, skating or climbing, besides ensuring protection against knocks and bangs. To meet the demand, moreover, that has set in for colour schemes in sports attire, Fox puttees are now offered in a splendid range of art shades, so that there is no excuse for having the nether limbs garbed inharmoniously as well as fittingly, for the often rough and tumble sport that occurs in these popular mountain pastimes.

HAIR-RAISING WIZARDRY

A typical example of the splendid "postiche" work carried out by M. Emile, of 24 and 25 Conduit Street. The secret of M. Emile's success in enriching woman's "crowning glory" lies in the use of hair of only the very finest quality, followed by an arrangement that is simple and without artificiality

THE BEST BARRI TONE

A straight-hanging coat-frock of black velveteen that is stepped into like a coat, being fastened with buttons of ivory and mother-o'-pearl. This is one of the most successful new creations shown by Madame Barri at 33, New Bond Street, W.

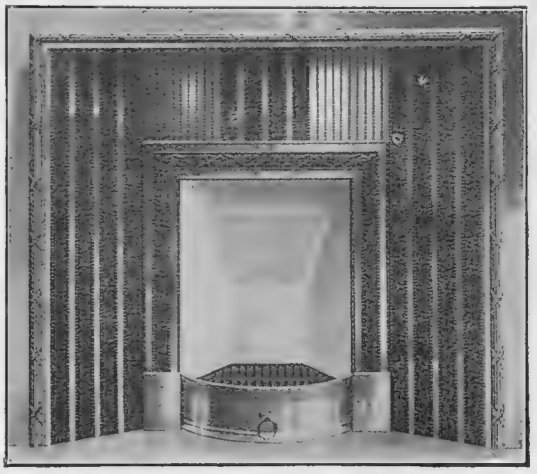
Sketched by "Beta"

"Carronades"

Those who know the beautiful period grates made by the Carron Company may be interested to know that the famous Scottish ironmasters have recently celebrated their 150th anniversary. Founded during the belligerent times of the eighteenth century, the Carron Company first manufactured cannon balls and small naval cannon, known as "Carronades." Manufacture of munitions was, of course, resumed in the Great War, but otherwise the old company has specialised in agricultural, domestic and other peaceful appliances, and to-day their

period firegrates are known all over the kingdom. Carron firegrates combine that decorative beauty, scientific excellence and refined craftsmanship which have gained for them a world-wide reputation. This Company's fine selection of firegrate models embraces many unique and authentic examples of Elizabethan, Jacobean, Queen Anne, Georgian, Chippendale, Adam, Louis XV and XVI, Empire and other periods. Many of the company's firegrates are taken from original wood carvings executed in the eighteenth century by those master craftsmen, William and Henry Haworth, students of the Royal Academy during the presidency of Sir Joshua Reynolds. These priceless carvings are considered by connoisseurs to be masterpieces of the carvers' craft, evincing, as they do, that feeling and delicacy of touch, so characteristic of that period, when labour was at its zenith.

Most of these grates have been remodelled in conformity with modern ideas and fitted with the now popular "low," or barless, fires which permit the heat to penetrate into the room. These also effect a considerable saving in fuel by ensuring complete combustion, besides investing the "ideal home" with an old-world quaintness.



THE CARRON INTERIOR GRATE

A charming XVIIIth Century design adapted to modern requirements. This is one of the "Shire" series made by the Carron Company, which specialises so successfully in period grates. The Carron Company recently celebrated its 150th birthday, and—as becomes manufacturers of such excellent firegrates—is as "bright" as ever

The Epitome of Perfect Finish

WHAT an artist M. Péron is! It is something for little old England to ponder over that in Regent Street there is a past master of the *art de couturière* busy designing creations that all the world of dress-loving women will eventually hear of and wear, and carrying on, moreover, with British workers, mannequins, etc., a staff which we are equally proud to know serves him well. And what is the secret of this gifted Frenchman? Well, it sounds so simple—just an innate sense of beautiful line, and an immense appreciation of finish.

No single stitch of the wonderful confections emanating from this house is entrusted to outside fingers. The embroidery section alone must form an important part of the establishment, to which the designs and workmanship belong exclusively. M. Péron will have none of the ugly tube gown so many of his *confrères* are essaying to force into favour. On the other hand, he favours the apron tunic, an adjunct that in his hands assumes all manner of unexpected aspects.

Designs de Luxe

PROMINENT among a collection of M. Péron's models especially designed for a display at the Carlton the other night, was an adorable *beige* georgette frock, with an apron tunic of fine flat hand pleats. A rust-red marocain had an apron cut entirely on the bias, and mounted into a soft, deep draped sash that was subtly shaped at the lower edge to fit the figure. At the hem came a band of seal musquash that was picked up in nigger-brown fagot stitch, introduced to form two long ovals in the front of the bodice, and for setting on the quaintest of *volants* finishing the long tight sleeves.

Another little gem of an evening dress comprised a *princesse* of filmy black silk lace, ingeniously and mysteriously modelled to take a flare outwards midway down, a few slight draperies being held at one side by a handsome fan-shaped ornament of jet and *diamanté*. This sounds nothing in the telling, but it just epitomises

(Continued on page x)

BY ROYAL APPOINTMENT TO THEIR MAJESTIES THE KING & QUEEN

ROWE
OF BOND STREET

CLOTHES
for
YOUNG MEN, YOUNG LADIES
SCHOOL BOYS, SCHOOL GIRLS
and
CHILDREN OF KINDERGARTEN AGE.

WM ROWE & CO LTD
105-106, NEW BOND STREET
LONDON, W.1.

CURRENT FEATURE
Dress and Party Wear

C.F.H.

Yardley's
Old English
Lavender Soap

Luxuriously perfumed with the clean fresh odour of Lavender blossoms, its old-world fragrance is delightfully alluring.

Exquisitely pure, its fine mellow lather imparts a fresh daintiness to the complexion and refines the texture of the skin.

Price 3/- per box of 3 large Tablets.

Of all Chemists, Perfumers and Stores.

By Appointment

YARDLEY & CO., LTD.
8, New Bond St., LONDON, W.

Hudson's Soap

In the Nineties-

In the nineties the smart gig rattled down the High Street and pulled up at the grocer's for Hudson's Soap. The picturesque "tiger" has given way to the chauffeur and the glamour of the gig has departed, but Hudson's Soap is still on sale here, there, and everywhere. Time has driven home the fact that Hudson's Soap is splendidly efficient. It is speedy in use, and there never could be any suggestion of a jog-trot with Hudson's. It cleaned the homes of the great Victorians and there is nothing better for cleaning *your* home to-day.

A pail of water with a very little Hudson's goes a very long way.

IN PACKETS EVERYWHERE.

R. S. HUDSON LIMITED,
LIVERPOOL,
WEST BROMWICH
AND LONDON.

H 172—34

FASHION'S FANCIES (*concluded*)

M. Péron's triumph with quiet, unostentatious line. What can only be described as an apron, though an extremely wide circular affair of black chiffon velvet, was posed at the back to finish either side in soft straight folds, over a frock of red crêpe de Chine, entirely covered with a Chinese design of black silk. Thus the front of the gown was scarlet and black, and the back all black, a sloping line of the velvet coming from beneath the arms to conclude low down on front. A most becoming movement to a full figure.

"To Charm the Savage Breast"

Recently I have had to drop some of my best dancing partners. It's terrible, but true. But with this modern craze for dancing, so many of them have grandmothers and aunts and people who will insist on dancing with you themselves! One day, however, Mollie had a brainstorm. She persuaded Aunt Jane (one of the worst offenders), who owns an expensive flat in Kensington with a heavenly parquet floor, that her gramophone was worn out, and "so boring, Auntie darling, with all this needle-changing business. Get a Carola Piano-player, dear." Auntie demurred—aunts always do—but eventually Mollie dragged her off to Blüthner's smart showrooms in Wigmore Street, for an audition, and "Auntie darling" fell—heavily—for a Welmar-Carola. She was so charmed with its tone, sensitiveness, and ease of playing, that she purchased one on the spot. *And insisted on playing our dance music herself;* I thought I was in clover. But I wasn't! For Mollie was so taken with the Carola that now *she* plays it instead of dancing. She has taken to classical music, being bored with Blues, and serves up Chopin *à la* Pachmann, and the gospel of Scriabine, according to Josef Hofmann, by the hour. Eheu! I don't tell her so, but I'm beginning to like it myself. That's what comes of being keen on a girl!

New Landmarks for Old

An old landmark at Wimbledon has joined the ranks of "has-beens." It is the old Post Office, which is being demolished to make room for the exigencies of modern road traffic. The local Borough Council are widening the corner here, utilising a strip of land which Messrs. Hampton and Sons, the auctioneers, have presented to them. By the way, these well-known estate agents have recently erected a fine set of offices on Wimbledon Common, which is in keeping, artistically, with their other offices, the Earl of Strathmore's old house in St. James's Square and the converted fire station at Hampstead.

A STUDY IN HARMONY

One of the many Carola piano-players to be seen at Blüthner's in Wigmore Street

Winter Sports

For those who are contemplating a visit to Switzerland for the first time this season, there is a solution to many of the perplexing problems inseparable from such a visit. It is a neat little book, published by Messrs. Thos. Cook and Sons of Ludgate Circus, E.C., entitled *Winter Sports Season*, 1923-4. In it will be found useful information on most of the Alpine winter sports, and tips about travel, dress, hotel accommodation, and sporting facilities. Send a postcard to the head office in Ludgate Circus, or call at any of the branches.

The Clothes Caretaker

Compactum, Ltd., the makers of that well-known *en-tout-cas* Clothing Cabinet, are putting a new model on the market this month. With its adjustable compartments for shirts, underwear, pyjamas, etc., its labelled niches for collars, studs, ties, and boots, and its patent trouser and coat fittings, it is a heaven-sent blessing to harassed souls who, either because of the rush of daily modernity or through pristine untidiness, can never find time to fold their things and put them neatly away. As a modern young wife said to me the other day, "Many a wife has reason to thank mamma-in-law for teaching her son to be tidy—or for a wedding present of a Compactum clothing cabinet." Alas! It wasn't *my* wife who said it.

GBD

NEW ERA

ALL SHAPES AND SIZES 10/6

The "NO TRUMPER"

This is NOT A FREAK pipe in appearance, but it STANDS UPRIGHT and does not spill the ash.

"Quality"

GBD

PERFECTION

Perfection can be achieved only by strenuous effort and by continual patient betterment. For over 60 years we have striven to place on the market the pipes of perfection, whilst constantly bettering the best of each period. To-day's achievement is undoubtedly found in the GBD NEW ERA at half-a-guinea. Made exclusively from Genuine Old Briar Root (French Bruyère) and subjected to a special hardening and seasoning process, these GBD NEW ERA Pipes definitely fulfil the demand of those willing to spend an extra 2/- or 3/- in the securing of pipe perfection.

Obtainable at most high-class tobacconists. We will gladly supply you with the name of your nearest retailer. Residents abroad who cannot obtain our Pipes are cordially invited to write us for the name of the nearest importer.

Model No. N.E. 602.

Trade Enquiries to: 38, Finsbury Square, London, E.C. 2.

OPPENHEIMER'S PIPES WITH A PEDIGREE

THE MOST WONDERFUL THING IN THE WORLD

Established 1910.

BY a simple and harmless method the wrinkles and baggy skin under and above the eyes are immediately, painlessly and permanently removed. Few people realise that the overlapping skin at the top of the eyes towards the eyelashes, even in a slight degree, causes an ageing appearance and interferes with the natural expression of the eyes, making them look tired and sleepy. This skin-tightening process applied around the eyes rejuvenates the face by from 10 to 15 years.

The same process also immediately restores the lost contour of the face and lifts the sagging cheeks, frowns and extreme nose to mouth lines. Stand in front of your mirror and with the finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference this slight alteration makes in your appearance—yet it is but an indication of what I accomplish every day.

I have been practising my method for the rejuvenation of the face in London for the last 12 years, and I have treated over 6,000 ladies since, amongst them the best known English Society Ladies, Actresses, and Film Stars. My method is creating a revolution in Beauty Culture; it has nothing to do with massage—lotions—pomades—plasters—electricity—exercise—paraffin injections, etc., or other old time-worn remedies.

To prove the truth underlying my method I am actually having a lady present in my consulting rooms who underwent my treatment. She is willing to be interviewed by any lady about my method and to show the result of the treatment on her face. Consultations are absolutely free and with no obligation. Ladies who are unable to call are invited to correspond on the subject.

HYSTOGÈNE 40, BAKER ST. (nr. PORTMAN SQ.), LONDON, W.1.

Hours from 11 a.m. to 5 p.m. *Phone: Mayfair 5846*

Eastman's for Excellence

DRESSES and GOWNS

dyed all the latest Art Shades and Black. Good Fast Colours. Moderate charges.

HATS

Last season's felts and velours cleaned or dyed and remodelled into fashionable shapes by EASTMAN'S wonderful process.

FURS

Our staff of Expert Furriers clean, remodel and bring up to date, Muffs, Stoles, Necklets, and Furs of every description at very moderate charges. Estimates free.

EASTMAN & SON
(Dyers & Cleaners) LTD.,
FOR OVER 120 YEARS THE LONDON DYERS & CLEANERS.
Works: ACTON VALE, LONDON, W. 3.
COUNTRY ORDERS RETURNED CARRIAGE PAID.

In Cases of Emergency

The revivifying effect of "4711," either inhaled or when the temples are bathed with it, is wonderful, not only in its speediness but also in its efficacy.

Ask for "4711"
(BLUE AND GOLD LABEL)

IT is the *Original* and *Guaranteed Pure—Full Strength*—with the *Lasting Fragrance.*

The little watch-shaped bottles with sprinklers are very convenient for carrying on one's person and will prove most useful in cases of emergency.

Of all dealers in High-Class Perfumes from **2/6** to **56/-**

No 4711. Eau de Cologne

Tel: 52 Broxbourne

Lieut-Col. RICHARDSON'S AIREDALES
Specially Trained against **BURGLARS** for **LADIES' GUARDS**
From **10 Gns. Pups 5 Gns.**
Wormley Hill, Broxbourne, Herts
30 mins. from Liverpool Street

HEDGES AND BUTLER LTD.
WINE MERCHANTS

By Appointment to H.M. the King and H.R.H. the Prince of Wales.

WINE LISTS ON APPLICATION

LONDON: 153 REGENT ST., W.1

SIR HENRY LUNN, LIMITED
Short Sea Route. High-Class Tours

£16 16 ROME TOURS, under the charge of Mr. G. C. Dobbs, M.A.

£17 17 RIVIERA TOURS: GENOA, MENTONE, NICE, under the charge of Major Wright.

48 Gns. ALGERIA AND TUNISIA, under the charge of Mr. P. G. Boyle, late Asst.-Commissioner in Zambezia.

99 Gns. PALESTINE AND EGYPT TOUR for the Christmas Holidays.

TOMB OF TUTANKHAMEN. Cairo and Nile Tour with LECTURES BY SIR RIDER HAGGARD, K.B.E.

SPECIAL PALESTINE TOUR accompanied by Colonel Fergusson, C.M.G., late Commandant in Jaffa, Jerusalem and Damascus. Interviews with Colonel Furgusson at 3, Albany Courtyard, Piccadilly, 58, Endsleigh Gardens, London, N.W.

Quality! Quality! and yet again Quality!

OYEZ! OYEZ!

Whereas the people of our nation do eat and enjoy the good toffee of Mackintosh's in its varied forms and flavours

Be it known that all sellers of sweets do now stock and supply a toffee of old fashioned character made according to an old time recipe and being exceedingly pleasant to taste.

Know then by these presents that this new sweetmeat is a worthy addition to the famous Mackintosh Toffees-de-Luxe—in which good people of all ages find unending satisfaction.

Ask at ye sweetshoppe this day for—

Mackintosh's OLD ENGLISH Toffee de Luxe

8d per ¼ lb.

MADE BY JOHN MACKINTOSH & SONS LTD. HALIFAX.

FLESCO
MARK OF QUALITY
THE LONDON SHOE CO Ltd

Dancing Time
and pretty Shoes.

H.B. 1834.
45/-

Here is a delightful model in Black Satin lightly decorated with steel beads, moderate Louis XV heel. Similar shoe in White and Silver Brocade, **52/6**

H.B 1883.
35/-

This shoe is stocked in White or Black Satin of good quality, can be dyed any shade to match your gown in 48 hours. Low Louis XV heel.

Silk Hose to match in stock or can be dyed any colour.

H.B. 2115.
45/-

A White and Silver Brocade Shoe of elegant design. Louis XV heel. This shoe can also be dyed **5/-** extra.

H. 2167.
63/-

A very charming Silver Brocade shoe with pale colouring of Blue, Pink, Green, etc., Louis XV heel. Useful to wear with any gown.

Write to us when you require shoes. We will send a good selection by return of post.

The LONDON SHOE Co Ltd
116 & 117 NEW BOND ST., W.
262 & 264 REGENT ST., W.
21 & 22 SLOANE ST., S.W.

SOME SEASONABLE PUDDINGS

Walnut and Banana Pudding

SHELL and peel 3 ozs. of walnuts, then cut them into fine shreds. Peel also four ripe bananas, and rub them through a fine sieve. Now have ready 4 ozs. of beef suet, very finely chopped. Put this into a basin, and add 4 ozs. of breadcrumbs, 2 ozs. of castor sugar, a pinch of salt, and the juice and finely-grated rind of half a lemon. Stir all well together, mix in the walnuts and the banana pulp, and stir in two well-beaten eggs. Have ready a buttered pudding mould, sprinkle the inside with finely-crushed cake or breadcrumbs, and fill up with the preparation. Stand the mould in a tin containing a little hot water, and bake the pudding in a moderate oven for about forty minutes. Turn out on to a hot dish, sprinkle over with castor sugar, and serve with a hot fruit syrup or hot custard sauce.

Preserved Ginger Pudding

Take two eggs, their weight in sugar, butter, and flour (this is a ¼ lb. of each), a teaspoonful of baking powder, and 3 ozs. of preserved ginger. Beat the butter to a cream, add the sugar and flour with which the baking-powder should be mixed, then the preserved ginger cut into dice. Beat the eggs, yolks and whites separately, and add the yolks first to the pudding, then the whisked whites. Pour into a buttered mould, and steam for one and half hours. Turn out, and pour round a cream sauce.

Vanilla Souffle

Melt 1 oz. of butter in a stewpan, mix smoothly into it 1½ ozs. of flour, and stir over the fire for a few minutes. Then add one gill of milk, and cook well. Remove the stewpan from the fire, and beat in the yolks of four eggs, one at a time. Add 1 oz. of castor sugar, and half a teaspoonful of essence of vanilla. Whip the whites of the eggs to a stiff froth, and stir in lightly. Pour the mixture into a buttered plain mould and steam for about three quarters of an hour. Turn out on to a hot dish and serve with apricot sauce round.

French Pancakes

Take two eggs, two tablespoonfuls of milk, one tablespoonful of self-raising flour and one tablespoonful of castor sugar. Put the flour in a basin, add the sugar, and mix it well in. Make a hole in the flour, add the eggs, previously lightly beaten, and beat it all together. Have ready two buttered saucers or tins, put half the mixture in each. Bake in a moderate oven for twenty minutes till a light golden brown, and then spread with apricot or strawberry jam, turn each over like a half moon, and serve very hot.

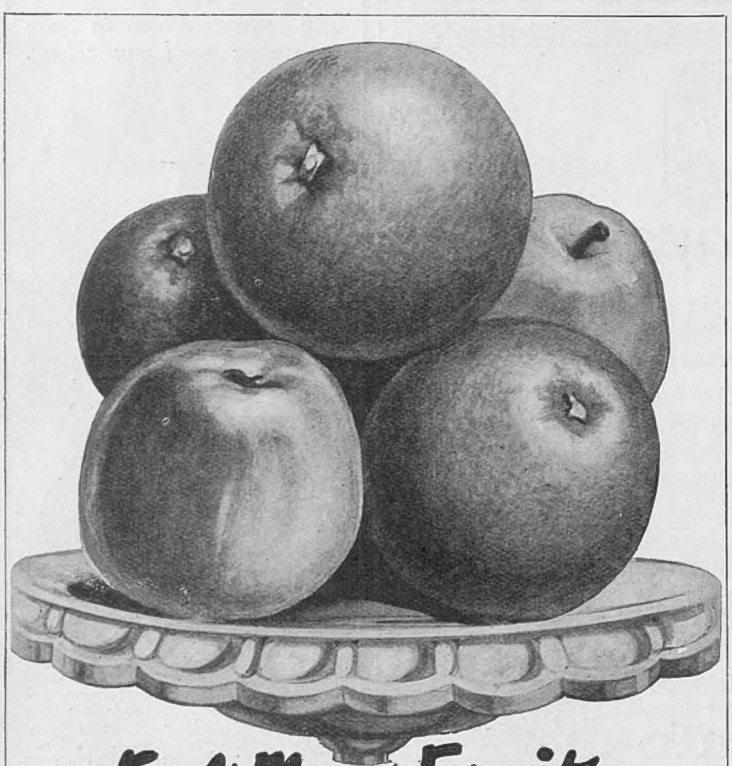
Bananas in Syrup

Heat in an enamel-lined saucepan some red currant jelly and raspberry jam dissolved in water, making a pint in all. When all boils, drop into it a dozen peeled tomatoes, and simmer gently for twenty minutes. Remove the bananas carefully, boil the syrup, add a few drops of lemon juice, and strain over the fruit. Serve cold in a glass dish with a garnish of stiffly-whipped cream.

French Plum Mould

Wash 1 lb. of French plums, and put them to soak all night; next day stew till soft (about two hours), with 3 ozs. of castor sugar, and a few strips of lemon-peel. Take out the stones, crack them, and keep the kernels. Dissolve 1 oz. of gelatine in hot water, stir into the fruit, and sweeten to taste. Have a plain mould wetted, and arrange the kernels in it, pour in the plums, and set to cool. Turn out, scoop a hollow place in the top of the mould with a silver knife dipped in boiling water, and fill with whipped cream.

EMILIA



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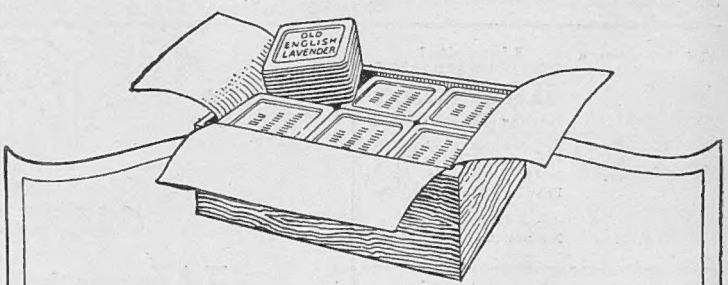

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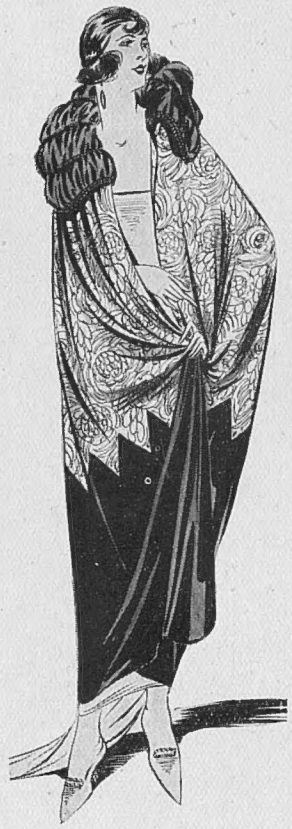

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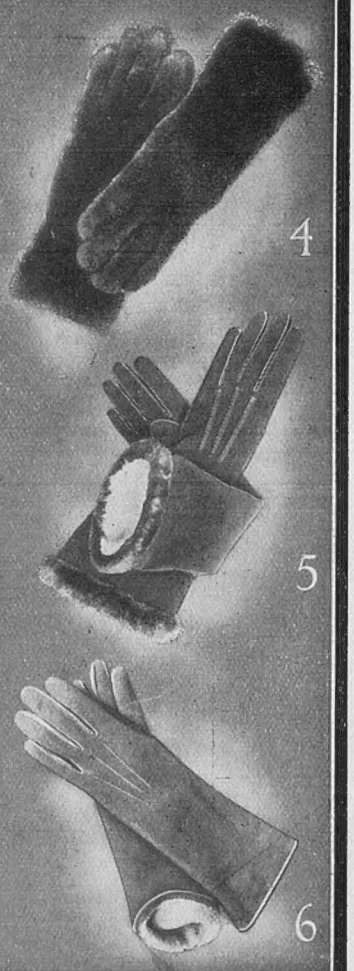

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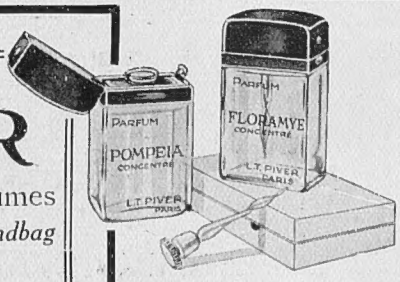

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